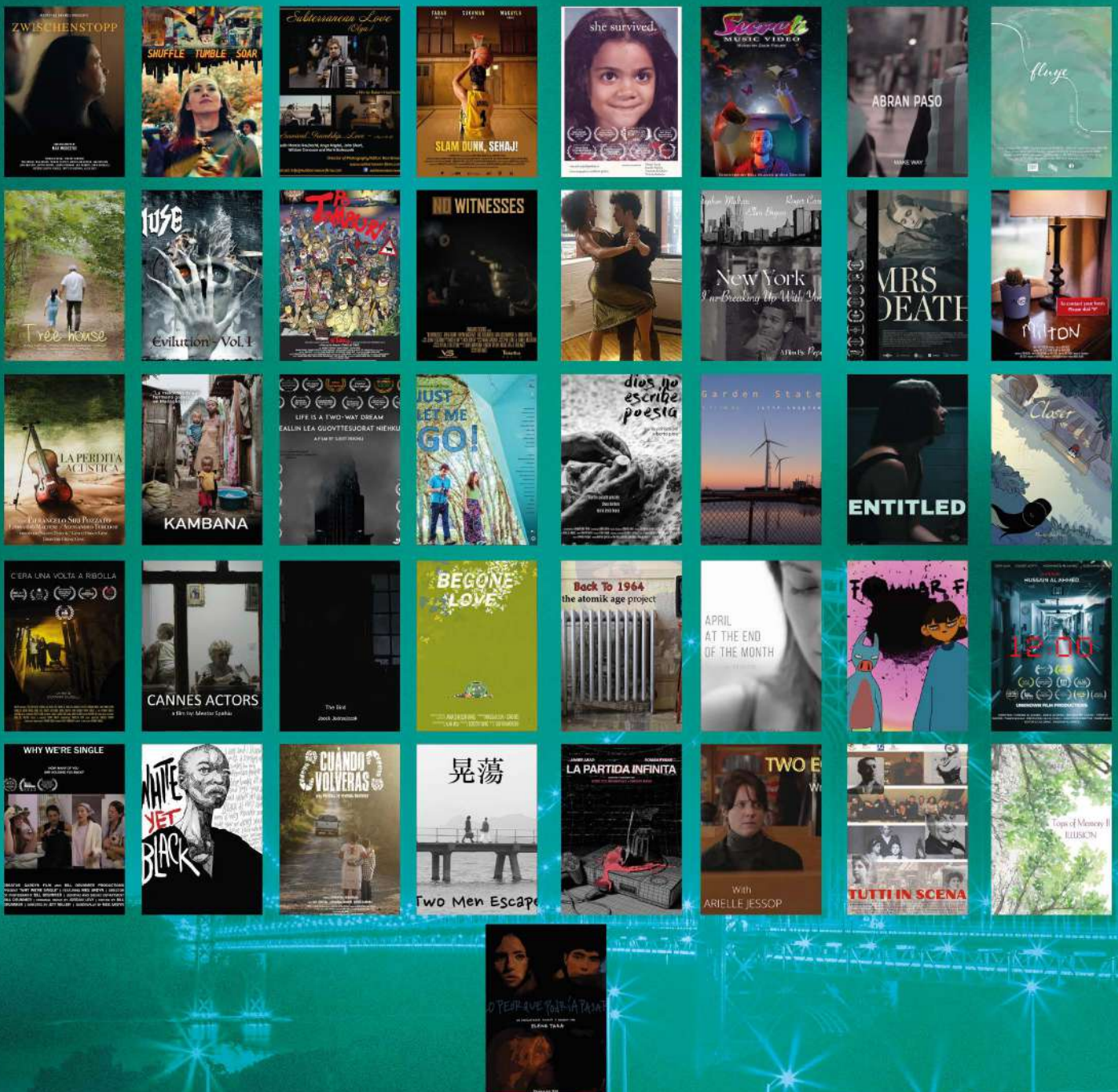


INTERNATIONAL FILMMAKER FESTIVAL OF NEW YORK 2023 FESTIVAL PROGRAM

12th IFFNY

International
Filmmaker Festival of
NEW YORK
A SHOWCASE OF CINEMATIC
EXCELLENCE



INTERNATIONAL FILMMAKER FESTIVAL OF NEW YORK 2023 FESTIVAL PROGRAM

12TH EDITION, MAY 08TH-11TH, 2023
A SHOWCASE OF CINEMATIC EXCELLENCE

MAY 8 / MONDAY / EXCLUSIVE MEDIA EVENT
DOLBY LABORATORIES INC, 1350 6TH AVENUE, NEW YORK, NY

6:00 PM: OPENING CEREMONY (EXCLUSIVE MEDIA EVENT)

8:00 PM: CANNES ACTORS/ MENTOR SPAHIU/ 1:00:36 / FEATURE DOC.
SYNOPSIS: POISONING OF 8400 CHILDREN IN 1990 IN KOSOVO SCHOOLS,
BY THE SERBIAN REGIME, IT IS A SILENT CRIME FOR 31 YEARS.TODAY,
AS THE WORLD IS PROTESTING AND DEMANDING JUSTICE FOR THE POISONING
OF RUSSIAN OPPOSITION LEADER ALEXEI NAVALNY. ONE OF THE POISONED
NAZMI BAJRA, SEEKS JUSTICE FOR HIMSELF AND THE 8400 POISONED CHILDREN.
PRODUCER: IZET MORINA & LATIF HASOLLI.

10:00 PM: AFTERPARTY (ALLORA FIFTH AVE, 292 5TH AVE, NEW YORK, NY 10001)



INTERNATIONAL FILMMAKER FESTIVAL OF NEW YORK 2023 FESTIVAL PROGRAM

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MAY 9 / TUESDAY (DOLBY LABORATORIES INC, 1350 6TH AVENUE, NEW YORK, NY)

6:00 PM:

TWO EGGS, SCRAMBLED / MELISSA DIMETRES / 17:42 / SHORT

SYNOPSIS: A WOMAN PICKS UP A MAN WITHOUT HOUSING IN A SNOWSTORM. OVER THE COURSE OF SEVERAL MEETINGS AT THE SAME DINER, THEY FIND A CONNECTION WITH EACH OTHER THAT CHANGES BOTH OF THEIR LIVES FOREVER.
PRODUCER: SARA HENDRICKS

NO WITNESSES / ROB WATT / 15:00/SHORT / SHORT

SYNOPSIS: A HITMAN'S NIGHT GOES OFF THE RAILS WHEN A FEW UNLUCKY PEOPLE WITNESS HIM ON THE JOB.
PRODUCER: DOM LAMPASONA, LINDSAY TAYLOR, NICOLE DIA, ROB WATT.

SUBTERRANEAN LOVE (OLGA) / ROBERT HAUFRECHT / 15:00 / SHORT

SYNOPSIS: A DAY IN THE LIFE OF OLGA, AN OLD RUSSIAN WOMAN WHO LIVES IN BRIGHTON BEACH, BROOKLYN (LITTLE ODESSA). SHE PLAYS ACCORDION ON A SUBWAY PLATFORM TO EARN A LITTLE MONEY. SHE MEETS A YOUNGER ACQUAINTANCE ON THE RIDE BACK FROM MANHATTAN WHO DRAGS HER FOR COMPANY AT A BOARDWALK RESTAURANT. THEY SHARE THEIR WORRIES AND DREAMS. OLGA RETURNS TO HER SICK HUSBAND, MISHA, WHOM SHE CAN'T CHANGE, BUT LOVES NEVERTHELESS. AND THEN....ANOTHER DAY.
PRODUCER: SUBTERRANEAN FILMS LLC.

SLAM DUNK, SEHAJ! / ASIS SETHI / 9:22 / SHORT

SYNOPSIS: SET IN HER WAYS AS A STAY AT HOME MOM, SEHAJ REVISITS HER DREAM OF PLAYING BASKETBALL, DESPITE HER TRADITIONAL HUSBAND BEING COMPLETELY AGAINST IT, BUT WHEN SHE IS PUSHED TOO HARD, SHE PUSHES BACK TO RE-DISCOVER HERSELF.
PRODUCER: AMREEN GHOUSE KHAN

ENTITLED / JEN OH / 9:06 / SHORT

SYNOPSIS: CHARLENE ARRIVES AT A RENTAL HOUSE THAT SHE WILL SHARE WITH THE HOST, A STRANGE MIDDLE-AGED WOMAN. THE HOST ENFORCES STRICT HOUSE RULES, SOME OF WHICH GO BEYOND CHARLENE'S EXPECTATIONS. THOUGH CHARLENE INITIALLY YIELDS TO THE RULES, SHE SOON FINDS THEM UNBEARABLE. AFTER AN INTENSE ARGUMENT, CHARLENE ACTS IN DEFIANCE AS SHE GOES TO THE BATHROOM IN THE MIDDLE OF THE NIGHT, A FORBIDDEN TIME TO MOVE AROUND THE HOUSE.
PRODUCER: JEN OH, TIMUR ALMAZOV.

BEGONE LOVE / CHAOQUN WANG / 4:47 / SHORT

SYNOPSIS: MR. ZHAO TRIES TO FIND A CURE FOR HIS ALZHEIMER'S PARTNER.

NEW YORK I'M BREAKING UP WITH YOU / PEPI KOKAB / 3:40 / SHORT

SYNOPSIS: DUMPED BY HIS GIRLFRIEND, A BROKEN-HEARTED STEPHEN BLAMES NEW YORK CITY FOR HIS MISFORTUNES. WHEN HE DECIDES TO DUMP THE CITY AND LEAVE, THE CITY FINDS A WAY TO PULL HIM BACK IN.
PRODUCER: PEPI KOKAB.

SHUFFLE, TUMBLE, SOAR / ERIC SCIOLE / 4:44 / SHORT

SYNOPSIS: IT'S THE MORNING RUSH, AND DERA IS THE SPEEDING FORCE THAT THE MTA TRAIN WAS NOT. SHE NARROWLY FLOWS THROUGH TRAFFIC, CROWDS AND OBSTACLES, AS SHE APPROACHES HER DESTINATION, ONLY TO BECOME ENTANGLED IN ANOTHER CHALLENGE. STRUCK BY A HARD REALIZATION; QUITE LITERALLY, SHE MUST TAKE A MOMENT FOR HERSELF, AND DANCE TO A DIFFERENT RHYTHM, FINDING HER OWN PATH, OUTSIDE THE OVERBEARING FORCES OF THE WORKING WORLD.
RODUCER: AGNES WIELGOSZ.



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MAY 9 / TUESDAY (DOLBY LABORATORIES INC, 1350 6TH AVENUE, NEW YORK, NY)

6:00 PM:

APRIL AT THE END OF THE MONTH / TIM DISBROW / 6:00 / SHORT

SYNOPSIS: SHE WANTED SOME TIME TO HERSELF. IT'S NOT GOING WELL.
PRODUCER: TIM DISBROW.

WHY WE'RE SINGLE / JETT MILLER / 3:51 / SHORT

SYNOPSIS: FIVE DIFFERENT ARCHETYPES OF A WOMAN'S PERSONALITY ARGUE ABOUT GOING ON A DATE TONIGHT.
PRODUCER: MEG ARDYN, BILL DRUMMER.

A FAMILIAR FACE / LARA PARIZEK / 3:55 / ANIME

SYNOPSIS: A GIRL HAUNTED BY A PAST MAN IN HER LIFE SEEKS OUT THE HELP OF A THERAPY PIG WHO TAKES HER THROUGH A SURREAL SIMULATION WHERE SHE FACES VARIOUS OBSTACLES AND CONFRONTS HER CRIPPLING ANXIETY.

"SECRETS" BY ZACH FIELDS / BILL KLAGES, BEN DRUMM / 3:24 / MUSIC

SYNOPSIS: WHEN YOU GET LOST IN SOMEONE'S EYES, IT'S EASY TO DAY DREAM ABOUT THEM.
PRODUCER: BILL KLAGES, BEN DRUMM, ZACH FIELDS, ANTHONY CIPRIANI.

SCOUNDREL / THOMAS BALDINGER / 3:56 / MUSIC

PRODUCER: THOMAS BALDINGER. AUTHOR: MICHAEL LAMASTRO, MICHAEL WILDAY JR, ERIC MANGUEL, BOB MANGUEL.

NEW YORK TANGO / PABLO RAUL / 5:08 / MUSIC

SYNOPSIS: TANGO/BALLAD THAT EXPLORES A FAILED RELATIONSHIP BETWEEN AN ARGENTINIAN AMERICAN MAN AND AN AFRICAN AMERICAN WOMAN IN NEW YORK CITY.
PRODUCER: PABLO RAUL, FELIX GAMEZ

8:15 PM:

**WHEN WILL YOU RETURN? / EMMANUEL CELESTINO VENTURA MENDOZA,
ERICK ALBERTO VENTURA MENDOZA / 01:10:00 / FEATURE FILM**

SYNOPSIS: IN A REMOTE MOUNTAINOUS REGION OF MEXICO, A GROUP OF MIGRANTS ON THEIR WAY TO THE UNITED STATES DISAPPEARS, LEAVING FAMILIES IN THE COMMUNITY GRIEVING. DOÑA CONCHITA, WHO LOST HER SON IN THE DISAPPEARANCE, MUST FIND A WAY TO MOVE FORWARD AS SHE RAISES HER GRANDSON. THE FILM IS A POIGNANT STORY OF MEMORY AND RESILIENCE THAT TRANSPORTS US TO ONE OF THE MOST BEAUTIFUL AND LITTLE-KNOWN REGIONS OF MEXICO.
PRODUCER: ERICK EMMANUEL, VENTURA RENDON, ANA LINA MENDOZA PEDRAZA.
CAST: CLEMENTINA GUADARRAMA

10:00 PM: AFTERPARTY (ALLORA FIFTH AVE, 292 5TH AVE, NEW YORK, NY 10001)T



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MAY 10/ WENESDAY (PRODUCERS CLUB THEATRE 358 W.44TH ST NEW YORK, NY 10036)

2:00 PM: ROUND TABLE DISCUSSION: THE ART AND CRAFT OF MAKING DOCUMENTARIES

3:00 PM:

GARDEN STATE / JULIE LANGSAM / 11:36/ DOC.

SYNOPSIS: FILMED IN VARIOUS LOCATIONS THROUGHOUT NEW JERSEY, GARDEN STATE EXPLORES THE DIVERSE LANDSCAPES IN WHICH WILDLIFE, DEVELOPMENT, FARMING, AND INDUSTRY COEXIST IN THE MOST DENSELY PACKED STATE IN THE UNION. THEMATICALLY CONCERNED WITH UTOPIAN/DYSTOPIAN IDEAS ABOUT MODERNIST 'PROGRESS', THE STATIC CAMERA LENS OBSERVES NEW JERSEY WITHOUT JUDGEMENT IN ORDER TO ALLOW THE VIEWER TO DRAW CONNECTIONS BETWEEN THE VISUAL POETICS OF THE LANDSCAPE AND THE OVERWHELMING LEGACY OF HUMAN INTERVENTION.

SHE SURVIVED / JUDI POLANCO / 13:25/ DOC.

SYNOPSIS: "SHE SURVIVED" IS A SHORT DOCUMENTARY ABOUT THE DOMESTIC VIOLENCE EPIDEMIC ACROSS THE GLOBE, FOCUSING PRIMARILY ON VIOLENCE AGAINST WOMEN. IT IS INSPIRED BY THE DIRECTOR'S OWN EXPERIENCE WITH VIOLENCE IN HER HOME AS A CHILD. 1 IN 3 WOMEN WILL EXPERIENCE PHYSICAL OR SEXUAL VIOLENCE IN THEIR LIFETIME AND THIS FILM AIMS TO INSPIRE DISCUSSION AND ACTION TO STOP THIS TOXIC CULTURE. PRODUCER: JUDI POLANCO

TUTTI IN SCENA / LAURA CAPARROTTI/ 47:00/ DOC.

SYNOPSIS: THE HISTORY OF THE BEGINNING OF ITALIAN THEATER IN NYC TOLD BY TODAY'S ITALIAN THEATER COMPANY IN NY, KAIROS ITALY THEATER. PRODUCER: LAURA CAPARROTTI.

6:00 PM:

**PO TAMBURI/ STANISLAV TOMIC/ 01:26:00/ FEATURE FILM SCOUNDREL/
THOMAS BALDINGER/ 3:56/ MUSIC**

SYNOPSIS: AFTER BEING ACCUSED OF STEALING THE MAIN PRIZE FROM THE TAMBURA BAND COMPETITION, THE MEMBERS OF AVETI RAVNICE MUST FLEE FOR THEIR LIVES, AS AN ANGRY MOB OF OTHER BANDS, GYPSIES, POLICEWOMEN, BUTCHERS AND HELICOPTERS ARE PURSUING THEM. PRODUCER: IVAN KATIC. CAST: MOMCILO OTASEVIC, TIJANA PECENCIC

8:00 PM:

JUST LET ME GO / LUÍS DIOGO / 01:30:00/ FEATURE FILM

SYNOPSIS: RICARDO AND ANA ARE A THIRTY SOMETHING COUPLE, CHOSEN TO BE THE SUBJECT OF A DOCUMENTARY ABOUT RELATIONSHIPS. FOR 15 DAYS THE DOCUMENTARY TEAM WILL RECORD THEM, AS WELL AS THEIR FRIENDS, FAMILY AND COLLEAGUES, MAKING A RECAP OF THEIR 18 TOGETHER. WHAT NOBODY KNOWS IS THAT RICARDO WANTS TO LEAVE ANA, BUT HASN'T HAD THE COURAGE TO DO SO. THE DOCUMENTARY FORCES HIM TO FACE THIS REALITY AND, IN HIS SEARCH FOR ANSWERS, HE INVOLVES THREE VERY CLOSE FRIENDS WHO SHARE DIFFERENT VIEWS ABOUT THEIR RELATIONSHIP AND WHAT HE SHOULD DO. WITH EACH CONVERSATION, HE BECOMES EVEN MORE CONFUSED.

PRODUCER: ANTONIO COSTA VALENTE & LUIS DIOGO.

CAST: ANA ALEIXO LOPES, DUARTE MATOS.

10:00 PM: AFTERPARTY (PRODUCERS CLUB THEATRE 358 W.44TH ST NEW YORK, NY 10036)



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2:00 PM:

C'ERA UNA VOLTA A RIBOLLA / GIOVANNI GUIDELLI / 19:29 / SHORT =

SYNOPSIS: A YOUNG MAN IS AWAKENED BY NOISES. SOME MAN POORLY DRESSES ARE SEATED AT THE TABLE IN HIS KITCHEN. THEY ARE TALKING ABOUT SOMETHING MOVING INSIDE A CAGE. THIS STORY IS INSPIRED BY THE TRAGEDY IN THE MINE OF RIBOLLA, ON 1954, MAY, 4TH, WHERE 43 MINERS LOST THEIR LIVES. AND IN THE MEANTIME IT'S AN HOMAGE TO CINEMA, INTENDED BY THE YOUNG WRITER (CHARACTER LUCIANO), AS AN INSTRUMENT OF SOCIAL EMANCIPATION.

12 / HUSSAIN MOHAMMED ALAHMED / 12:12 / SHORT

SYNOPSIS: A DOCTOR GOES TO THE HOSPITAL TO VISIT HIS MOTHER, BUT IS SHOCKED BY HER DISAPPEARANCE, AND EVENTS BEGIN, BUT THE END IS SHOCKING. PRODUCER: ALI ALFADLY, HUSSAIN MOHAMMED ALAHMED.

TWO MEN ESCAPE / CHI LAP CHAN / 3:40 / SHORT

SYNOPSIS: TWO FRIENDS, FLEEING TOGETHER, ARE WALKING THE LAST TIME IN THEIR HOMETOWN. PRODUCER: CHI LAP CHAN.

LOST ACOUSTIC / ORTAC GENÇ / 10:36 / SHORT

SYNOPSIS: THE STORY STARTS WITH GETTING TO KNOW THE FATHER, WHO IS ONE OF THE MOST PRESTIGIOUS VIOLA LUTHIERS OF ROME AND HIS ABSOLUTE DEDICATION TO HIS CRAFT. THE SON IS FRUSTRATED BECAUSE HE THINKS THAT HIS FATHER'S CRAFT TAKES MORE OF HIS TIME AND DEDICATION OVER FAMILY. THUS, HE IS REFRAINED FROM SHARING NEWS OF HIS MALICIOUS DISEASE WITH HIS FATHER ASSUMING THAT VIOLAS ARE MORE IMPORTANT TO HIM THAN HIS OWN SON. PRODUCER: NILGUN TEZCÜR, GENÇ ORKUN GENÇ.

LIFE IS A TWO-WAY DREAM / GJERT ROGNLI / 8:00 / SHORT

SYNOPSIS: THE FILM "EALLIN LEA GUOVTTÉ SUORAT NIEHKU — LIFE IS A TWO-WAY DREAM" SHOWS THE WAY IN A WORLD UNDERGOING RAPID CHANGE, WITH POLARIZATION AND GLOBALIZATION GOING IN MANY DIRECTIONS. WE ARE IN AN AGE MARKED BY ADORATION OF YOUTH, FIXATION ON THE PRESENT AND EXTREME INDIVIDUALISM. WHAT WE DO TODAY WILL AFFECT THE WAY PEOPLE LIVE IN THE FUTURE. THE WISDOM FROM THE SHAMAN'S WORLDVIEW FROM THE OLD SAMI RELIGION HELPS WEAVE TOGETHER ANOTHER INTERPRETATION AND STORY. PRODUCER: GJERT ROGNLI.

MILTON / KEVIN MACHATE / 11:59 / SHORT

SYNOPSIS: THE TOUCHING, POIGNANT STORY OF AN ELDERLY COUPLE ON VACATION WHILE STRUGGLING WITH THEIR PHYSICAL LIMITATIONS AND SHARING MEMORIES OF A LIFE FULLY LIVED. PRODUCER: KEVIN MACHATE, TODD RODGERS

TREE HOUSE / SOO-MIN PARK / 12:00 / SHORT

SYNOPSIS: WON-JAE (70)'S WIFE PASSED AWAY A FEW YEARS AGO. HE CLIMBS THE MOUNTAIN TO VISIT HER GRAVE FOR THE MEMORIAL DAY OF HIS WIFE'S DEATH. THE YOUNG MARRIED COUPLE, JUNG-HEON (38) AND MOON-SEON (36), THINK THAT THE CEREMONY IS NOTHING MORE THAN A SIMPLE ACT. THEY JUST WANT TO FINISH THINGS UP QUICKLY. PRODUCER: LEE BYUNG-GIL



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FLOW / ROBERT RABANAL RAMÍREZ / 7:00 / SHORT

SYNOPSIS: WHAT HAPPENS WHEN YOU ARE A CHILD, AND YOU WANT TO DO GROWN UP THINGS? AND WHEN YOU GROW UP, BUT YOU WOULD RATHER BE A CHILD?

BRUNO AND ALEX ARE SUCH GOOD FRIENDS THAT THEY WILL DISCOVER AT THE SAME TIME HOW MAGICAL IT IS TO GROW UP.

PRODUCER: CHEESEBURGER PRODUCTIONS SL.

CLOSER / SEA MOON SONG / 2:40 / ANIME

SYNOPSIS: SNAKY, WHO WAS VERY SHY DUE TO CHILDHOOD EXPERIENCE, HAD A CRUSH ON A GENTLE ARTIST PEPPIN.

KAMBANA / SAMUEL PASTOR / 15:00 / DOC.

SYNOPSIS: MOTHER AND TWIN SONS ARE SOCIALLY REJECTED BECAUSE OF BEING TWINS.

IN THE MANANJARY REGION OF MADAGASCAR, THERE IS A POPULAR BELIEF THAT TWINS ARE CARRIERS OF MISFORTUNES.

PRODUCER: JONATAN PISONERO

THE NEVERENDING GAME / JOSÉ COLMENAREJO, NACHO NAVA / 12:41 / SHORT

SYNOPSIS: RAÚL IS MAKING A ROUTE THROUGH THE HOUSES OF HIS OLD FRIENDS FROM HIGH SCHOOL TO RECOVER THOSE MOVIES, BOOKS AND OTHER THINGS THAT HE LENT AND THEY HAVE NOT RETURNED. THE LAST STOP IS AT THE HOUSE OF AN OLD SOUL FRIEND, NANDO, TO GET HOLD OF HIS LEGENDARY VIDEO GAME "FINAL LOOP 4". REMEMBERING WONDERFUL AFTERNOONS TOGETHER, THE FLOOR ABOVE BEGIN TO EMIT A STRANGE AND REPETITIVE NOISE: SOMETHING EXTRAORDINARY AND DISTURBING IS HAPPENING THERE.

PRODUCER: HELION RAMALHO, RAÚL CEREZO.

5:00 PM:

BACK TO 1964 / PHILIP CURCURU, JAMES CERIBELLO / 4:42 / MUSIC

SYNOPSIS: 1964, IT WAS A YEAR TO REMEMBER IN SO MANY WAYS. WE HAD THE GOOD FORTUNE OF LIVING AS YOUNG TEENAGERS THROUGH THOSE TURBULENT YET INCREDIBLE TIMES. GAME-CHANGING MUSIC, THE VIETNAM WAR AND CIVIL RIGHTS WERE ALL FRONT AND CENTER IN THE NEWS.

IT WAS A TIME OF RISING INDIVIDUALISM...A NEW RENAISSANCE OF SORTS. THE BEST OF TIMES MADE UP OF DREAMS. ALL YOU NEEDED WAS LOVE.

PRODUCER: PHILIP CURCURU & JAMES CERIBELLO.

GOD DOESN'T WRITE POETRY / ALBERTO PINO / 20:00 / SHORT

SYNOPSIS: SOFIA, A THIRTY-YEAR-OLD WOMAN, IS A SINGER WHO LIVES ALONE IN THE CITY AND EARNS HER LIVING BY PERFORMING ON THE STREETS. AFTER THE DEATH OF HER MOTHER, SHE FINDS IN HER OLD HOUSE IN EXTREMADURA A SERIES OF LETTERS THAT LEAD HER IN THE FOOTSTEPS OF HER FATHER, WHO PASSED AWAY SHORTLY AFTER HER BIRTH, ON A TRIP TO A SMALL, STRANGE AND UNKNOWN TOWN IN THE AREA.

PRODUCER: PEDRO PINO.

BIRD / JACEK JĘDRZEJCZAK / 5:33 / DOC.

SYNOPSIS: WARSZAWA SPOKOJNA 9 STREET .NON-FERROUS METAL FOUNDRY.

PROJECT WAS CARRIED OUT IN 2011-2022. COMPLETED IN 2022.

THE FIRST PHOTOS WERE TAKEN IN 2011, THE FINAL IDEA IN 2019 AND POST-PRODUCTION IN 2022.

THE FACTORY COLLIDED WITH MODERNITY AND COMPETITION CEASED TO EXIST.

PRODUCER: JACEK JĘDRZEJCZAK.



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MAKE WAY / ÁLVARO GAUNA CASTILLO / 7:00/ DOC.

SYNOPSIS: IN SANTIAGO DE CHILE, DIFFERENT SOCIAL ACTORS WERE STRONGLY REPPRESSED BY LOCAL AUTHORITIES DURING THE "SOCIAL OUTBREAK" THAT BEGAN IN OCTOBER 2019 IN THE WHOLE COUNTRY. STATISTICALLY, HUMAN RIGHTS WERE HIGHLY VIOLATED, BUT STILL PEOPLE HAD TAKEN THE STREETS AROUND WHAT IS NOW CALLED, PLAZA DIGNIDAD, LOCATED IN THE HEART OF THE CAPITAL.

PRODUCER: ALVARO GAUNA CASTILLO, FABIOLA FLORES CRUZ.

STOPOVER / MÄX MODESTUS / 5:31 / SHORT

SYNOPSIS: A SOCIALLY RESTRICTED MOTHER MEETS HER SON AFTER YEARS OF NO CONTACT AND HAS ONE LAST CHANCE TO BUILD UP THE CONNECTION THEY NEVER HAD.

PRODUCER: MÄX MODESTUS.

THE WORST SCENARIO / ELENA TARA / 9:00 / SHORT

SYNOPSIS: EVA, CRIS AND ROCÍO TAKE A MOMENT TO ANALYZE WHAT HAS JUST HAPPENED: A MAN WHO HAS THREATENED ROCÍO TO UPLOAD A VIDEO OF THE LATTER'S SEXUAL CONTENT TO THE INTERNET HAS BEEN BEATEN UP BY THEM.

PRODUCER: EVA MORENO, CRISTINA URGEL- CON EL APOYO DE CIMA

TOPS OF MEMORY II ILLUSION / JIALIANG LIU / 3:08/ ANIME

SYNOPSIS: HAND-DRAWN ANIMATION USING ACTUAL PAINTING MATERIALS HAS A UNIQUE CHARM BECAUSE OF IT'S A SPECIAL TEXTURE OR MATERIAL FEELING AND UNIQUE SENSE OF DYNAMISM. NOW WITH THE HELP OF VR VIDEO TECHNICAL WHICH BROKE THE SQUARE FRAME OF TRADITIONAL FILM, IT CAN LET YOU EXPERIENCE THE SPECIALLY WONDERFUL HAND-DRAWN WORD THROUGH 360-DEGREE VIEW, GIVE YOU THE FEELING THAT YOUR BODY IS JUST BEING IN THAT FANTASTIC SPACE.

PRODUCER: KEITA KUROSAKA, MANABU SHIRAISHI, HIKARU ADACHI.

5:00 PM:

MRS. DEATH / SILVIA VENTAYOL / 01:00:00/ DOC.

SYNOPSIS: NOT SO LONG AGO, POSTMORTEM PHOTOGRAPHY WAS A WAY TO MITIGATE THE PAIN FOR THE DEATH OF A LOVED ONE. THE DOCUMENTARY, 'MRS. DEATH', TRY TO UNDERSTAND THIS PRACTICE THROUGH THE CURRENT OWNERS OF THESE PORTRAITS AND THROUGH THOSE WHO STILL HAVE THE NEED TO VISUALIZE DEATH.

PRODUCER: NÚRIA CANO & LORENA TORRES.

6:15 PM:

WHITE YET BLACK / STEVEN CHIKOSI/ 01:03:00/ DOC.

SYNOPSIS: ALBINISM IS A CONDITION ASSOCIATED WITH SYSTEMATIC DISCRIMINATION IN AFRICA, STEVEN CHIKOSI'S DOCUMENTARY INTERROGATES THE ATTITUDES OF AFRICANS TOWARDS THEIR KIN, BASED ON THE COLOUR OF THEIR SKIN.

PRODUCER: TSITSI MADHODHA



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8:30 PM: AWARD CEREMONY @PRODUCERS CLUB THEATRE 358 W.44TH ST NEW YORK, NY 10036

IFFNY AWARDS OF 2023

- *BEST FEATURE FILM**
- *BEST SHORT FILM**
- *BEST FEATURE DOCUMENTARY**
- *BEST SHORT DOCUMENTARY**
- *BEST ANIMATION**
- *BEST MUSIC VIDEO**
- *BEST ACTOR AWARD**
- *BEST ACTRESS AWARD**
- *BEST SCREENPLAY AWARD**
- *BEST CINEMATOGRAPHY**

CATEGORY 6: FEATURE FILM, SHORT FILM, FEATURE DOCUMENTARY, SHORT DOCUMENTARY, ANIMATION, MUSIC VIDEO

TOTAL: 532 APPLICATIONS

SELECTED: 42 PROJECTS

COUNTRIES: USA, UK, CANADA, AUSTRALIA, GERMANY, FRANCE, AUSTRIA, FRANCE, ROMANIA, SWEDEN, UKRAINE, DENMARK, ISRAEL, KOSOVO, SLOVENIA, CROATIA, SWITZERLAND, SLOVENIA, SINGAPORE , ITALY, NORWAY, SPAIN, MACEDONIA, CHINA, JAPAN, KOREA, ISRAEL, BELGIUM, ROMANIA, NEW ZEALAND, UKRAINE, MOLDOVA, IRELAND, NETHERLANDS, VIETNAM, MEXICO, COLUMBIA, PERU, BRAZIL, ARGENTINA, PUERTO RICO, POLAND, MOROCCO, LEBANON, IRAQ, HONG KONG, GREECE, GEORGIA, FINLAND, EL SALVADOR, COLOMBIA, ESTONIA, TUNISIA, CHILE, IRAN, TAIWAN, VENEZUELA, URUGUAY, SYRIA, SOUTH AFRICA, CAYMAN ISLANDS, BELARUS, BULGARIA, ALGERIA AND INDIA, TURKEY, UNITED ARAB EMIRATES, HUNGARY, SERBIA, RUSSIAN FEDERATION, MALTA, CHEZ REPUBLIC, JAMAICA, LIBYA.



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IFFNY JURY OF 2023



LOUIS ROBERT KING — COMPOSER FOR MEDIA

LOUIS ROBERT KING IS A NYC BASED COMPOSER FOR FILM AND TV. FILMS WITH HIS MUSIC HAVE OVER 240 FESTIVAL APPEARANCES, GARNERING MORE THAN 60 AWARDS. AS AN ORCHESTRATOR HE CREATED THE MUSICAL COLORS FOR THE COLUMBIA PICTURES OPENING TITLES, DISNEY'S "LITTLE MERMAID 2", AND ROB MARSHALL'S FILM ADAPTATION OF "ANNIE". IN THE WORLD OF MUSIC HE HAS WORKED WITH JANELLE MONAE, EVAN RACHEL WOOD, MONOPHONICS, KELLY FINNIGAN, THE SENTIMENTS, ALANNA ROYALE, & TERRY ELLIS'S CHRYSALIS ROCK ORCHESTRA CREATING ARRANGEMENTS FOR LIVE PERFORMANCES AND RECORDINGS. KING RECENTLY COMPLETED SCORING THE SHORT FILMS "NOTHING WILL EVER BE THE SAME", "TRIP UPSTATE", AND "THE INTERROGATION". "CHANGING LIGHT" — AN ALBUM OF CINEMATIC PSYCHEDELIC SOUL INSTRUMENTALS, CO-WRITTEN WITH BAY AREA BAND THE IRONSIDES, WILL BE RELEASED ON VINYL & STREAMING BY COLEMIN RECORDS ON MAY 19TH. WWW.LOUISROBERTKING.COM



BONNIE ROSE — ACTRESS

BONNIE ROSE IS A NY BASED ACTRESS OF TV AND FILM. BORN AND BRED IN QUEENS, NEW YORK. BONNIE STARTED HER PROFESSIONAL CAREER AS A STAND-IN FOR BETTE MIDLER ON "FIRST WIVES CLUB". NEXT UP, THE ICONIC AND LEGENDARY FILM DIRECTOR, SIDNEY LUMET HAND-PICKED HER FOR THE FEATURE FILM "NIGHT FALLS ON MANHATTAN" PLAYING A NYC COP OPPOSITE ANDY GARCIA. SHE THEN WENT ON TO WORK WITH MR. LUMET FOR MANY OTHER PROJECTS OVER THE NEXT DECADE INCLUDING A RECURRING ROLE AS A LEGAL AID ATTORNEY OPPOSITE ALAN ARKIN ON THE TV LEGAL DRAMA 100 CENTRE ST. WWW.BONNIEROSENY.COM



JORDAN GALLAND — FILMMAKER, MUSICIAN & ACTOR

JORDAN GALLAND IS AN NYC BASED FILMMAKER, MUSICIAN, PLAYWRIGHT, AND ACTOR. AS A SONGWRITER, GALLAND HAS COLLABORATED WITH MARK RONSON, SEAN LENNON, DANIEL MERRIWEATHER, DOMINO KIRKE, ZOSIA MAMET AND MANY OTHERS. HE HAS WRITTEN AND DIRECTED FOUR FEATURE FILMS (INCLUDING "ROSECRANTZ AND GULDENSTERN ARE UNDEAD" AND "AVA'S POSSESSIONS") MADE HIS OFF-BROADWAY DEBUT PERFORMING HIS PLAY "ORCHID OR KID" AT THE CHAIN THEATRE IN WINTER 2023. HIS NEXT PLAY "ONE-EIGHTY" WILL RUN IN THE FIRST WEEK OF JUNE 2023 AT THE LATEA THEATER ON THE LOWER EAST SIDE.

INTERNATIONAL FILMMAKER FESTIVAL OF NEW YORK 2023 FESTIVAL PROGRAM

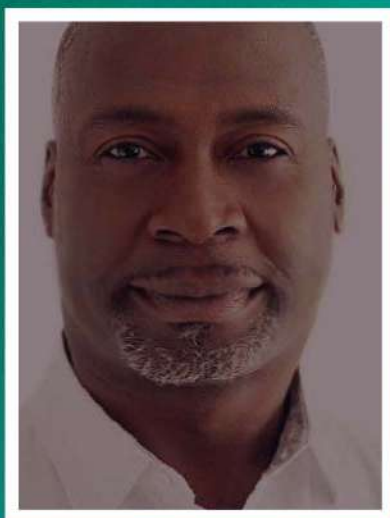
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A SHOWCASE OF CINEMATIC EXCELLENCE

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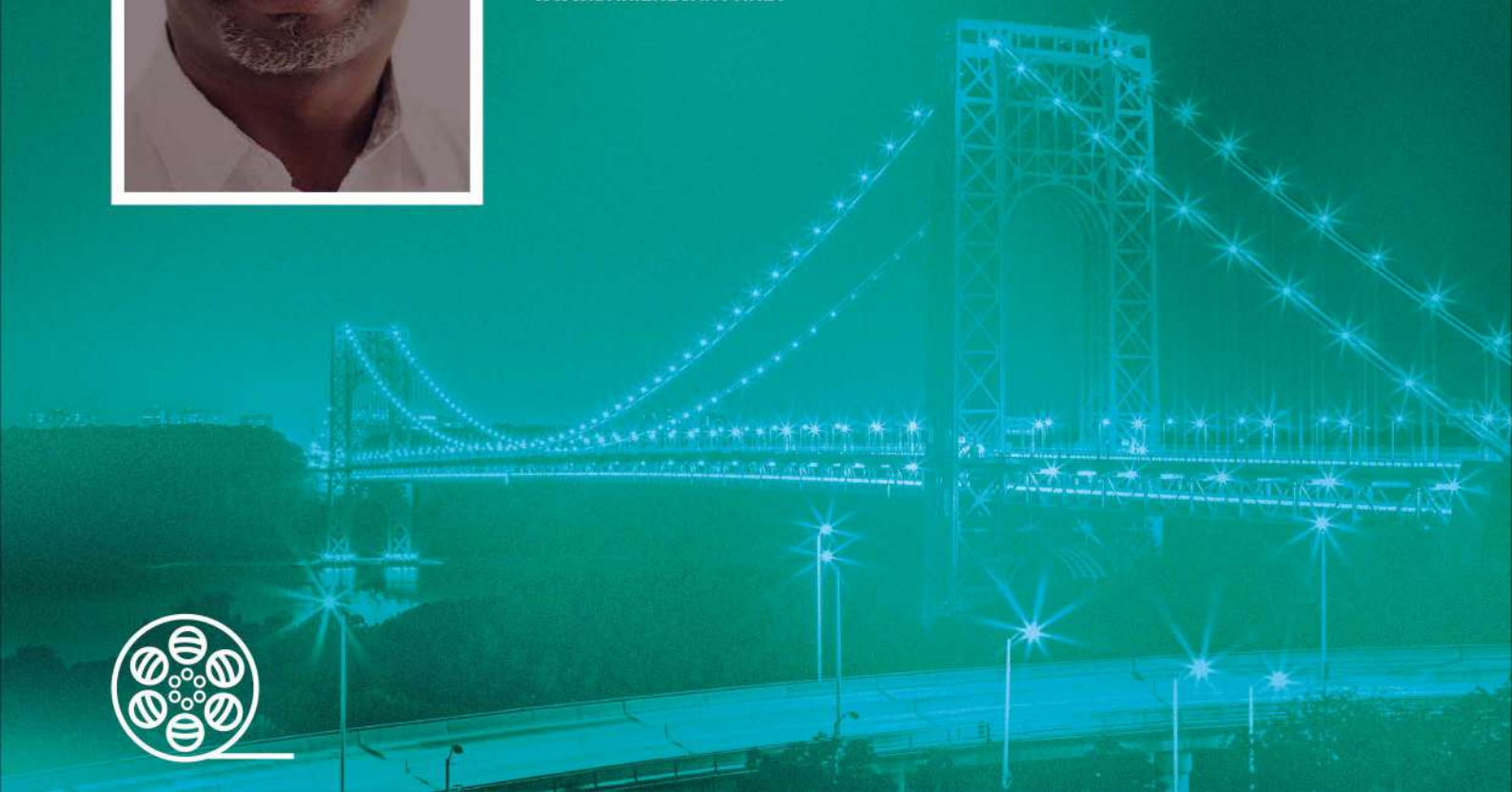
VILMA HODO — ACTRESS & PERFORMING ARTIST

VILMA HODO IS AN ALBANIAN BORN ACTRESS AND PERFORMING ARTIST BASED IN NEW YORK CITY. SHE HAS STUDIED ACTING IN THE NATIONAL ACADEMY OF ARTS IN TIRANA\ALBANIA AND PSYCHOLOGY IN THE UNIVERSITY OF SOCIAL SCIENCES. ACTING FOR VILMA IS AN INSTINCT. HER ALIEN SOLO PERFORMANCE " THE POWER OF TRANSFORMATION" BASED ON SILENT ACTING AND DANCE ,PRODUCED BY RAW ARTISTS HAD ITS PREMIERE AT RAW BROOKLYN ON DECEMBER 19TH 2018. SHE EMBODIES THE CHARACTER OF AN ALIEN THAT LANDS ON EARTH IN UNKNOWN CIRCUMSTANCES AND GOES THROUGH HUMANS MEMORIES, PAIN, MUSIC AND EXPERIENCES. WWW.VILMAHODO.COM



DARIEN EVANTS — PRODUCER, DIRECTOR, WRITER, CREATOR

DARIEN EVANS IS A PRODUCER, CREATOR, AND ART ENTHUSIAST CURRENTLY RESIDING IN WASHINGTON DC. ORIGINALLY FROM EUROPE, HE STUDIED ART AND FILM IN PARIS, FRANCE BEFORE RELOCATING TO CALIFORNIA IN 2019 TO PURSUE HIS DREAM OF WORKING IN THE FILM INDUSTRY. WITH A PASSION FOR STORYTELLING AND A KEEN EYE FOR VISUAL ARTS, DARIEN HAS MADE A NAME FOR HIMSELF IN THE INDUSTRY AND CONTINUES TO CREATE AND PRODUCE INSPIRING WORKS THAT TOUCH THE HEARTS OF MANY. WWW.DARIENEVANTS.NET



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ACKNOWLEDGMENTS:

WE WOULD LIKE TO EXPRESS OUR HEARTFELT GRATITUDE TO EVERYONE WHO CONTRIBUTED TO THE OVERWHELMING SUPPORT THAT MADE OUR 12TH EDITION OF IFFNY IN 2023 A GREAT SUCCESS. THANK YOU FOR YOUR DEDICATION, HARD WORK, AND CONTRIBUTIONS. WITHOUT YOUR SUPPORT, THIS EVENT WOULD NOT HAVE BEEN POSSIBLE. WE ARE TRULY GRATEFUL FOR YOUR GENEROSITY AND COMMITMENT TO OUR CAUSE.



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