

IFFNY

10th edition

International
Filmmaker Festival of
NEW YORK

CELEBRATING A DECADE
OF CINEMA

MAY 21-24

2021



International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 21

FRIDAY/ OPENING NIGHT/ FEATURE FILMS PROGRAM



INVISIBLE LOVE
XIANG GUO /VIETNAM/ 1H 50min.

Synopsis: The search for love isn't easy as love itself is invisible. INVISIBLE LOVE (TINH YEU VO HINH) takes place in 1930's French Indochina. Nurse NGUYỄN THỊ HOA is sensitive and beautiful. She loves American physician JAMES MARQUIS. But he is oblivious to the shame she feels. She cannot stay with him.



KING OF THE PARTY
Salomon Askenazi/ MEXICO/ 1H 30min.

Synopsis: A man going through an emotional crisis takes on the identity of his brother for a week, thinking that his twin is dead.



JASMIN ROAD
Warren Sulatcycky/ CANADA/ 2H

Synopsis: A widowed conservative cowboy takes in a Syrian refugee family of Arabic ice cream makers.



IN MY DREAM
Murat Çeri/ TURKEY/ 1H 40min.

Synopsis: Tariq is a city boy aged 8-10. His father dies in a car accident, he suffers from amnesia. His mother is in a coma in the hospital due to the same accident. Because he has no one left, he is sent to the village to his grandparents.

International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

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MOTHER OF APOSTLES

Zaza Buadze/ UKRAINE/ 2H.

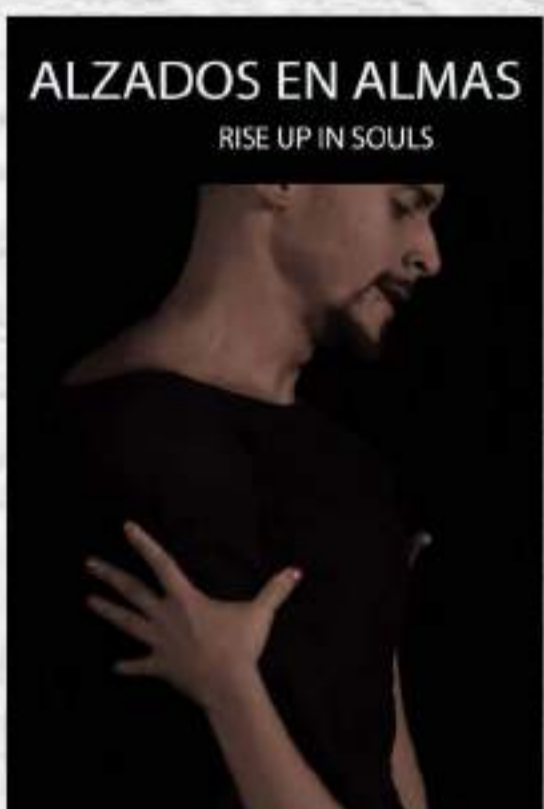
Synopsis: Motherly love has no limits. When a son is in danger, the mother does not hesitate to rush to his aid. For the sake of saving the child, she is ready to do anything! She even is ready to go through the hell of war!



LE CAFE DE MES SOUVENIRS

Valto Baltzar/ FINLAND/ 1H 45min.

Synopsis: The love story of Emilie and Philippe takes place in Helsinki where Emilie works in her mother's café and Philippe, a Frenchman, teaches French at a local high school. Song and music takes the lovers to Cherbourg and Paris.



RISED UP IN SOULS

César Pérez Arboleda/ COLOMBIA/ 1H 11min.

Synopsis: Julián and Ximena, fight to conquer their dreams in the middle of turbulent gang war events in the city of Medellín, guerrillas and paramilitaries in the jungles of Colombia



SENSATION

Martin Grof/ UK/ 1H 36min.

Synopsis: When a lowly postman (Eugene Simon) is inducted into a top-secret superhuman DNA program at a research facility, it's revealed that he'll be able to receive, control and send information based on the senses of others.

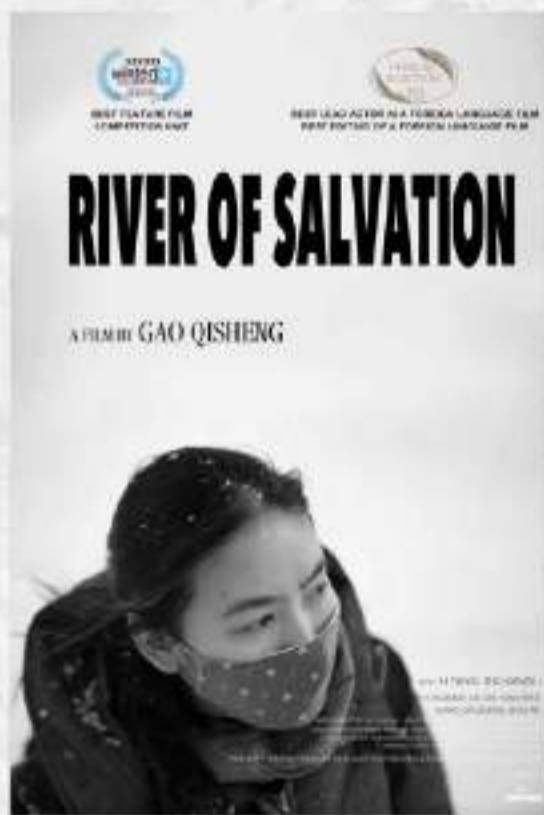
International Filmmaker Festival of NEW YORK

10th Edition

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MAY 21

FRIDAY/ OPENING NIGHT/ FEATURE FILMS PROGRAM



RIVER OF SALVATION

Qisheng Gao / CHINA / 2 H.

Synopsis: A river of spring water quietly flows through a woman's seemingly boring life. The murder 19 years ago often upset her heart. When her son finally came of age, she was willing to turn herself in, while the "dead" lived a peaceful and happy life.



THE LION ROCK

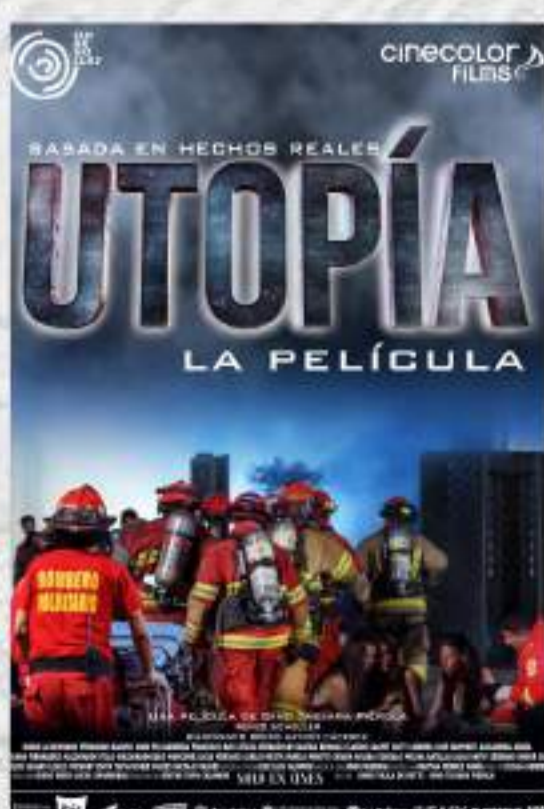
Rosario Scandura / ITALY / 1H 36min.



BOLERO IN THE ELDER HOUSE

Spartak Pecani / ALBANIA / 1H 48 min.

Synopsis: Irena, a young nurse, lives in a small town. Her intimate relationship with her friend Ana forces her to leave town in panic and move to Tirana where she works as a caregiver for an elderly couple. Alone and without direction, Irena finds warmth in the elder's villa. The sounds of Bolero and Irena are witnesses of a letter exchange between the elderly.



UTOPIA, THE MOVIE

Gino Tassara / PERU / 1H 55min.

Synopsis: Julian, an unsuccessful investigative journalist becomes obsessed with reopening the case of "Utopia," the fire that took place at the exclusive nightclub in Lima, Peru that left 29 young men and women dead. Julian initiates his investigation coming to understand the struggle of the families in their search for justice.

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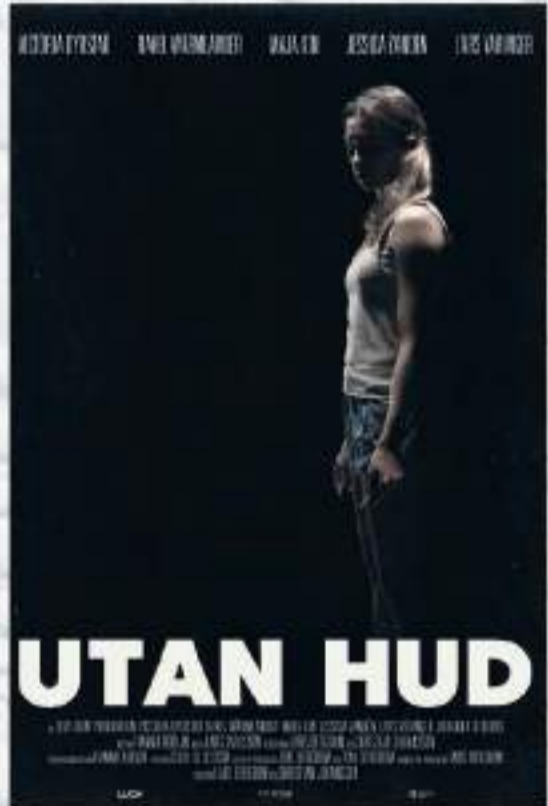
FRIDAY/ OPENING NIGHT/ FEATURE FILMS PROGRAM



FISH ALSO DROWN

Robert Yun/ ISRAEL/ 1H 25min.

Synopsis: This is a story about Roman from Hadera, Israel, who is an immigrant in his 30's, married to a beautiful tyrant, and is currently unemployed. He is being sent from the governmental employment bureau to unskilled jobs at factories and production plants, eluding his in-laws who see him as a burden and failure because they still don't have children.



WITHOUT SKIN

Utan Hud/ SWEDEN/ 1H 40min.

Synopsis: Sara is a young girl with dreams of studying literature, but she has long felt mentally ill. Feelings of anxiety, emptiness and self-doubt creep in with increasing force. When her charismatic partner and friend Veronica moves out from their apartment and her faithful sister Maria moves to London, Sara's life collapses.

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10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 22

SATURDAY/ SHORT FILMS PROGRAM



DEATH OFFERS LIFE – VAN GOGH

Saheer Abbas/ INDIA/ 8min.

Synopsis: The story is the fictional account of the last five minutes of the acclaimed painter Vincent Van Gogh who was a failure in his lifetime. Death who has come to take him makes an offer which Van Gogh rejects and accepts the hands of death gracefully.



FORGIVE ME, FATHER

Jona Schlosser/ GERMANY/ 21min.

Synopsis: The short film FORGIVE ME, FATHER takes the viewer back to the year 1966. Germany is divided. Not far from East Berlin, 10-year-old Thomas grows up with his grandmother. It soon becomes clear that there is nothing normal about his family. As a small boy, he has to witness his mother being committed to a psychiatric institution for unknown reasons.



HUMAN TRASH

Aitor Almuedo Esteban/ SPAIN/ 16min.

Synopsis: A boy is thrown into a trash container from the future. In his frantic search for the exit, he runs into a mysterious man, who will make him doubt the origin of his own existence.



THE WOMAN OF THE HOUSE

Felipe Espinosa/ SPAIN/ 13min.

Synopsis: Lucia receives a terrible news after her children have gone to school: a stranger tells her that one of her daughters has been held and she has to pay for her life. For a few minutes Lucia will live a real horror.

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 22

SATURDAY/ SHORT FILMS PROGRAM



MY KIPPAH

Ilan Rosenfeld/ SPAIN/ 16min.

Synopsis: An opportunistic thief is interested in stealing a Sefer Torah valued at 100,000 euros. His plan goes into crisis when he discovers that he is a Jew.



HEIRS

Txema Ballano/ SPAIN/ 15min.

Synopsis: Two brothers, Julia and Luis, meet to receive their father's inheritance. What they do not expect is having to overcome their differences with one last test and thus know if they are worthy heirs.



PRAGUE

Reda Mustafa / FRANCE/ 24min.

Synopsis: Rayan, a young and promising French athlete, is preparing for a major competition. A decisive one for his sporting future. Raised by his mother, he doesn't see much his father, Joseph, living on dirty tricks and shenanigans. A few days before his departure, Rayan is contacted by Joseph, who asks him for help ...



STUFF

Malu Janssen / NETHERLANDS/ 13min.

Synopsis: When there is a break-in in her home, interior buyer Helen is in shock. She secretly mourns for her lost belongings with which she had intimate relationships. With this theft, she discovers that she has lost a part of herself that is not easy to replace. When she invites her friends over for an evening re-decorating her house, her detachment of her surrounding leads to a lurid finale.

CELEBRATING A DECADE OF CINEMA

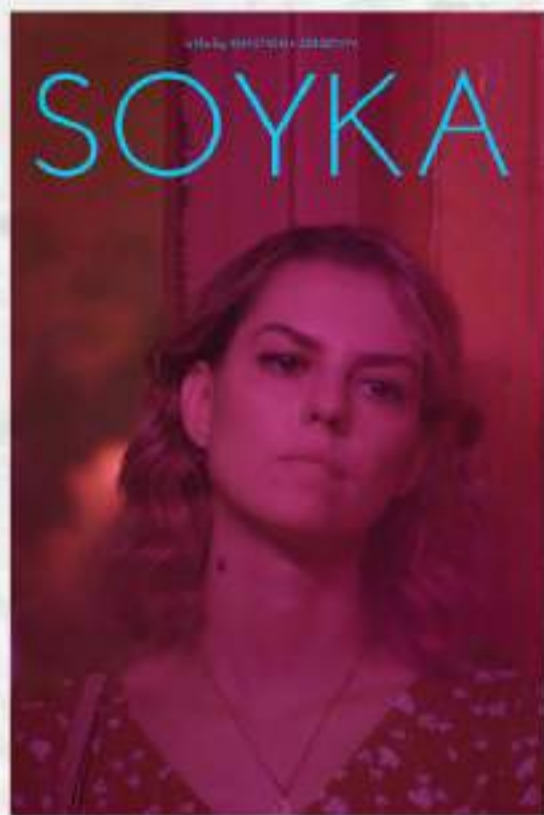
International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 22

SATURDAY/ SHORT FILMS PROGRAM



SOYKA

Anastasiya Sergienya/ USA/ 15min.

Synopsis: Anna, a young woman from Belarus, tries to survive in New York City while dreaming of a better life. This intimate portrait of an individual showcases the experience of the American immigrant: loneliness, fear, happiness, self-realization, and ultimately hope.



MOTHER NATURE

Natalia Shaufert/ MOLDOVA/ 23min.

Synopsis: "Moldovans pride themselves on their hospitality, and Pasha and Alexandr are no exception. The middle-aged couple prepare a traditional feast for their niece, Olga, and her husband, Ivan, who are visiting home after living in the USA for four years. When the hosts realize their guests have turned themselves vegan and will not eat anything on the table, the celebration becomes carnage."



ANTIOTPAD

Tin Zanic/ CROATIA/ 18min.

Synopsis: Somebody's car is on fire. Somebody's head got kicked in. Somebody got their mobile stolen. Will the troublesome adolescent break the vicious cycle of violence he might or might not have started himself?



HAPPY HOUR KARAOKE

Solax Zhu/ CHINA/ 24min.

Synopsis: A 10-year-old boy A Jie came to the Karaoke owned by his father to spend Chinese new year eve. His father was always busy, so the Karaoke manager/body guard A Jian was sent to watch over him. During his stay, he started to like the place, which was fresh and colorful unlike his mundane life. He became friends with A Jian, who took him to several adventures.

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10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 22

SATURDAY/ SHORT FILMS PROGRAM



BRANCH

Karim Goury/ FRANCE/ 8min.

Synopsis: During a walk in the forest, a father starts an innocuous game of skill.

Unable to achieve his goal, he gradually locks himself in an irrational obstinacy, under the gaze of his son and wife.



LUZ

Emilio Torres/ CHILE/ 20min.

Synopsis: Luz is a retired popular singer-songwriter, who decides to protect a young immigrant victim of harassment by a local fisherman. The close relationship between them, will trigger a neighborhood conflict in a small village in southern Chile.



PAINTING CLASS

Yifei Song/ CHINA/ 10min.

Synopsis: Feifei, the ten-year-old-girl who wants to enroll for a painting class but is refused by the parents, steals the money from her brother.



FIRST STOP

Blai Baker/ USA/ 10min.

Synopsis: Late one night, a young Pakistani American Gas Station attendant is visited by a white woman with nowhere to go.

CELEBRATING A DECADE OF CINEMA

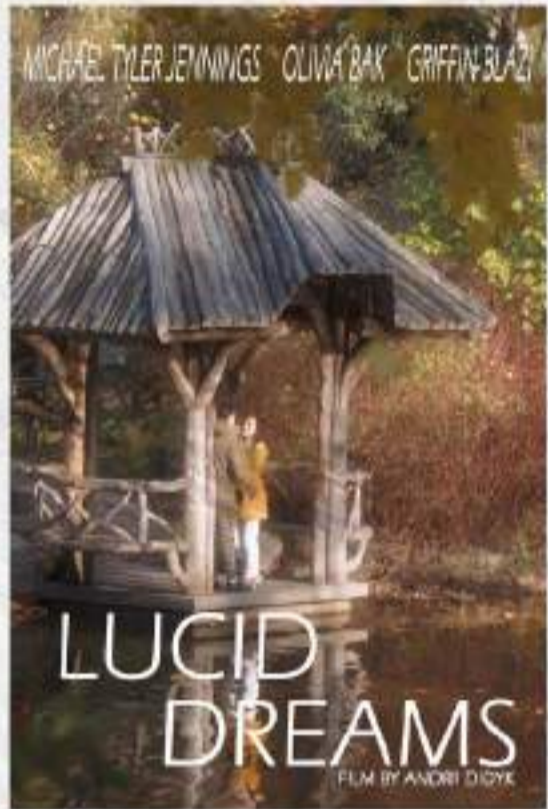
International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 22

SATURDAY/ SHORT FILMS PROGRAM



LUCID DREAMS

Adrii Didyk/ USA/ 5min.

Synopsis: When a man has a recurring dream of the same woman he makes it his mission to find out who she is and if she's real



DISCOVERY

Mikhail Saburov/ RUSSIA/ 7min.

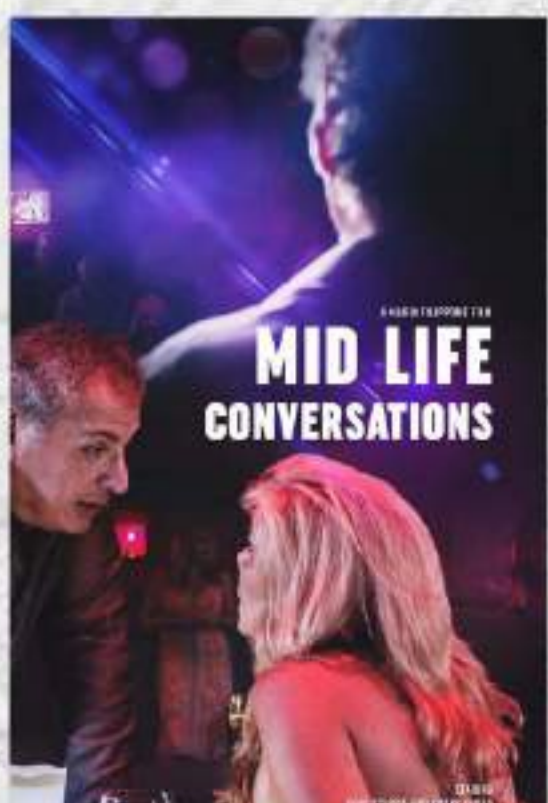
Synopsis: A father - daughter fishing trip leads to an unexpected discovery.



THUS BEGAN ANTOINE'S DOWN-GOING

Paul Rigoux/ FRANCE/22min.

Synopsis: Antoine - grieving loner - spends his days in a café on Place Clichy watching people. Every day, he sees a woman he calls Albertine get out of the subway and go to the movies. Today, he takes it upon himself to talk to her. Thus began Antoine's down-going.



MID LIFE CONVERSATIONS

María Filippone/ USA/ 18min.

Synopsis: When a wife realizes her husband is living out his dream as a stand up comic, she feels that she has lost her purpose.

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 22

SATURDAY/ SHORT FILMS PROGRAM



LET ME IN

Jonas Solberg Rydningen/ NORWAY/10min.

Synopsis: Father and son reunites after several years apart.



CYCLONE

Austin Tsung-Fu Chang/ USA/ 12min.

Synopsis: Star crossed lovers reunite only to have their past re-surface, igniting the pain that tore them apart. Featuring a predominantly Latinx cast, this story, set entirely in Coney Island, Brooklyn New York touches on the issue of sexual consent within a relationship, communication or lack thereof and the ultimate question of forgiveness.



PRINCESS PROBLEMS

Maritza Gomez/ USA/ 19min.

Synopsis:
In the strenuous world of children's party entertainment, an overly positive and well-meaning "princess" must win over a practical writer who is doing a story on female role models.



GLASS CEILING

Marta Soria/ SPAIN/ 10min.

Synopsis: GLASS CEILING shows the dichotomy experienced by a wedding planner when, suddenly, on the morning of Saturday, March 14th 2020, the State of Alarm is decreed in Spain due to the health crisis caused by the Covid-19 virus.

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MAY 22

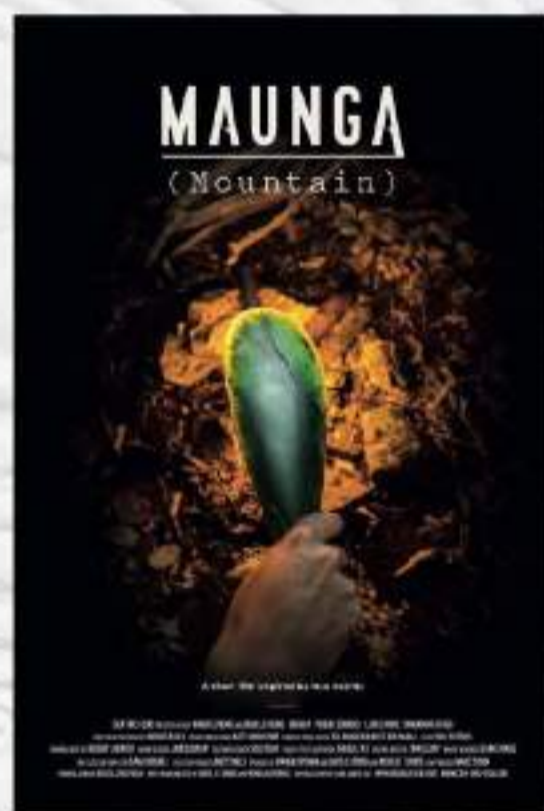
SATURDAY/ SHORT FILMS PROGRAM



91 STEPS

Larry A Manuel/ USA / 10min.

Synopsis: For one mother, great loss leads to a dizzying spiral downward. She may lose all she has left in the descent. How many steps does it take to face your greatest enemy?



MAUNGA

David J Strong & Wanda Lepionka/ NEW ZELAND/ 15min.

Synopsis: On Christmas Eve in 1944, Ania, a Polish orphan refugee and Sarah, a farm girl, discover their friend Tamati, a local Māori boy, broken and weeping at an ancestral cave in the thick forest at the base of the epic volcano, Mount Taranaki in New Zealand.



DREAMING TANGO

Frances Barth / USA / 15min.

Synopsis: A film about Argentine Tango and its place in the lives of five people: a young girl having to leave her country and lose her friends and family finds dance, a woman far from Argentina listens to her uncle's orchestra all the time playing Piazzolla, and an older isolated man learns to follow in Tango and find his way back to his wife.



BACK HOME

Arber Krasniqi/ KOSOVA/ 10min.

Synopsis: "BACK HOME" - a film that deals with the consequences of the recent war in Kosovo, from the perspective of a number of prison messages of the massacres in Dubrava. Mali, survives the 1999 Dubrava prison massacre, thanks to help of the American Red Cross. He was sent to the US for treatment, as Mali had suffered amnesia. After several years of treatment and getting back to his memory, he then returns to Kosovo where he finds the village totally destroyed and burned

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MAY 22

SATURDAY/ SHORT FILMS PROGRAM



RULES OF ART

Sabedin Selmani/NORTH MACEDONIA/ 20min.

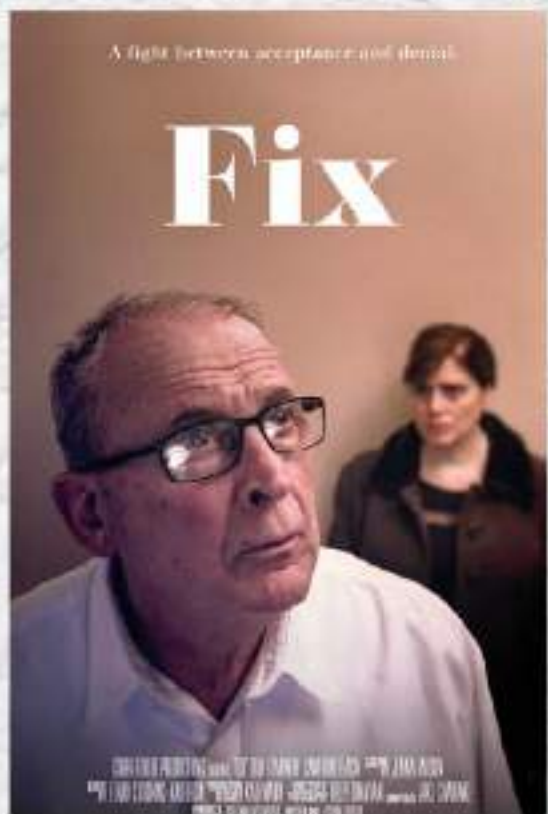
Synopsis: "Rules of Art" is a thriller as a genre, as well as love melodrama. Main character of the film is Albert, a private investigator, who has his own agency in the city. During several cases related to infidelity, we discover the detective's true passion, his lifetime obsession which is not directed on voyeuristic spying of other people's lives, but towards capturing fragments of human destinies, moments which he freezes with his camera.



MATTY BOY

Dr Shahid Kamal/ UK/ 14min.

Synopsis: A man with a suggestible mind marries a second wife mistakenly out of a desperate situation and now faces the consequences, taking him on a twisting and turning roller-coaster of a ride beyond anything he could have ever imagined.



FIX

Kevin Orzel/ USA/ 10min.

Synopsis: A repressed old man, stricken with grief, faces off against a stubborn broken light bulb as he struggles to reckon with an uncertain future.



KAAL TEEKA

Jahnivi Mody/ INDIA/ 18min.

Synopsis: What will be left of a society if it cannot fathom and remains oblivious of the dangers approaching a child hidden under the garb of a relationship? If no heed is paid to child's emotional need, and we fail to protect 'innocence' – the dark circle of shame and guilt will engulf us sooner than we can even think of it. Kaala Teeka* is a story of two young girls, Shikha and Poorvi, who are similar in body and spirit but are growing up in distinctly different domestic environments.

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International Filmmaker Festival of NEW YORK

10th Edition

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MAY 22

SATURDAY/ SHORT FILMS PROGRAM



LIFE APPOINTMENT

Amr Elbehidy/ EGYPT/ 30min.

Synopsis: A man in his seventies suffering from loneliness blames himself for the past and gets into a life changing situation



THE SHACK, AN ATMOS-FEARIC

Dark Hoffman/USA/ 15min.

Synopsis: There are events in this world that can't be explained... and shouldn't. This is an "atmos-fearic" story about a direct lineage of men feeding a centuries old creature in the woods that has a taste for human flesh. On a hunting trip that goes awry, Hank must pass down responsibility of the sacred land to his son, Caleb. With this land comes great duty. They must be fed.



SKILLEVEIENE

Peter Bjerre Salling/ DENMARK/ 29min.

Synopsis: killeveien is a Danish-Norwegian youth drama about a friendship challenged by individual change and a mysterious cult-like spiritual retreat. It follows Matias, who must fight to save his friendship with his best friend Janus, and keep him from falling into the hands of the peculiar spiritual guide, Joakim, as well as their odd rituals and ceremonies. Skilleveien is a story about love, the fear of change and acceptance.



FU

Matthew McCracken/ AUSTRALIA/ 18min.

Synopsis: Negative affectivity, angst, and red velvet cupcakes.

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 22

SATURDAY/ SHORT FILMS PROGRAM



IKTAM

Natasha Mashkevich/ FRANCE/ 30min.

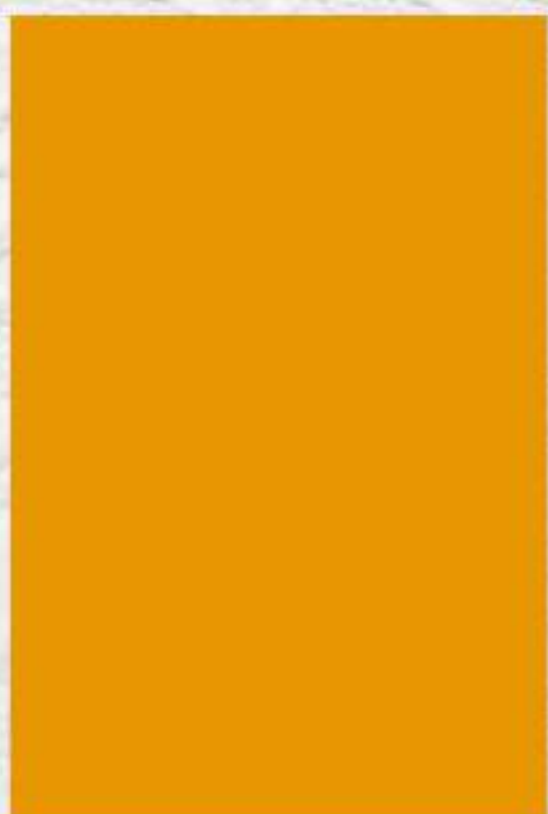
Synopsis: This is the story of Tamara, forced to make a choice that leads her to leave her homeland and to immigrate. By abandoning a loved one. In France, to win her life, she works as a dancer in a Latino club. Whose boss watches Tamara closely? Outside of her working hours, she finds joy with a faithful companion, her only friend.



A HARD GOODBYE

Angel Andreu/ SPAIN/ 12min.

Synopsis: Pol decides to go on a trip, but before he wants to say goodbye to his sister Laia, Locked in the closet, Laia disagrees with her brother's decision, and Pol will face a difficult farewell with issues still to be resolved.



SONJA

Ambra Cani/ ALBANIA/ 12min.

Synopsis: Sonja, a 17-year-old girl in her second year of high school, lives in a simple house in Tirana with her abusive and indifferent to family father. Their relationship is very cold, the only cases they talk about are those when debating.



FIRST DAY

Veon Jung Wook/ KOREA/ 14min.

Synopsis: On the night of the first day of her much-awaited first job, a woman in her pajamas wanders madly through the streets with a sick puppy in her arms. All the animal hospitals are closed. She's frantically on her cell phone, but no one answers. Finally, a vet picks up. She cries and pleads in desperation, but the vet merely yawns, annoyed by her request.

CELEBRATING A DECADE OF CINEMA

International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 22

SATURDAY/ SHORT FILMS PROGRAM



The GOD

/ Ik Tae Shim/ KOREA/ 19min.

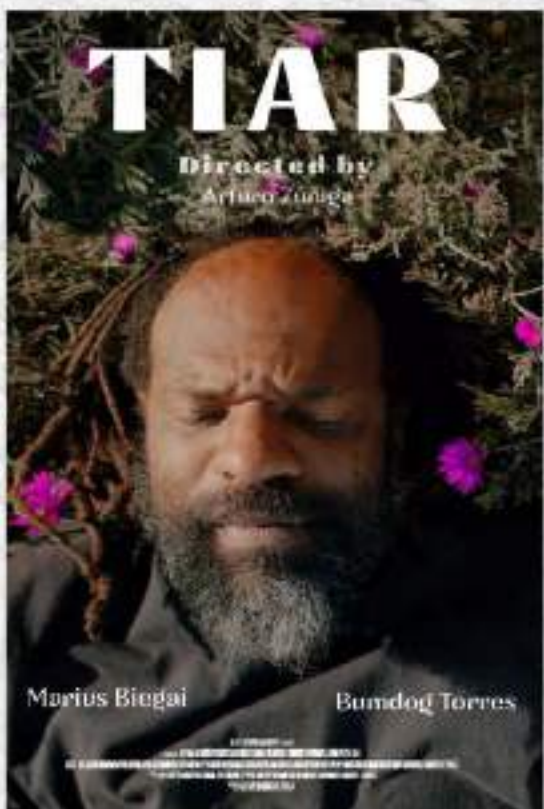
Synopsis: here is a village of shamanism. In the village, Taeju is God's representative and heavenly existence. One day, Jeong-hee, who was pointed out as a crazy woman, is found drowning in a reservoir. Everyone thinks it's just a blunder and passes the case lightly. However, Seo-ok, who saw Jeong-hee fighting with Tae-joo by the reservoir the day before the accident, suspects Tae-joo and starts looking for traces of the incident.



FAIR PLAY

Besnik Prekazi/ KOSOVA/ 10 min.

Synopsis: Kosovo after the war. Some kids are playing football and are disturbed by a young boy who wants to be part of a game. A rifle has been found and suddenly the game changes. We are confronted with the consequences of war.



TIAR

Arturo Zuniga/ USA/ 12:53 min.

Synopsis: Doctors had given him just one month to live. A month to wonder, what comes afterward? There was one way to find out—ask a dead man!

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SUNDAY/ FEATURE DOCUMENTARY PROGRAM

NEZO

Merita Cocoli/ NORTH MACEDONIA/ 60min.

Synopsis: "Nezo" is a film about a 16 year old boy in the refugee camp during the Kosovo conflict in 1999. While saving his sister, he steps on a landmine and dies. The story is told by a nurse who witnessed the events.

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2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

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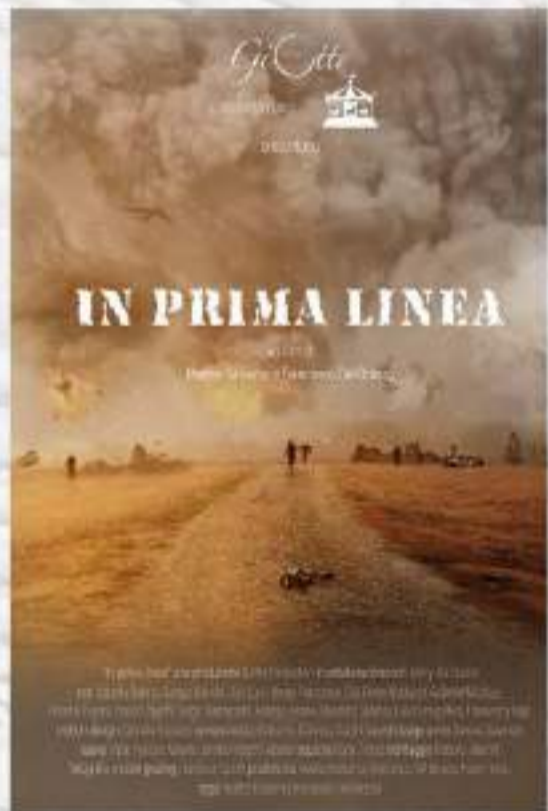
SUNDAY/ FEATURE DOCUMENTARY PROGRAM



WHAT IS GOING TO HAPPEN NEXT

Matthew Nevin/ IRELAND/1H 10min.

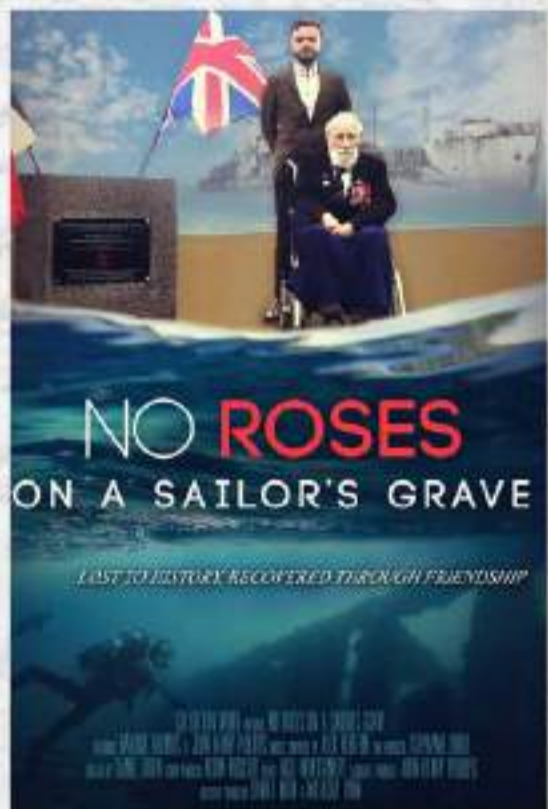
Synopsis: Filmed over the last decade, a reach into the minds of one person from every country in the world; revealing their spontaneous response to the title question, sharing their views, fears & hopes for the future. 'What is Going to Happen Next?' is a large-scale and ambitious documentary that showcases a curated selection of unrehearsed video responses to the title question, put to one person in every country around the world.



ON THE FRONT LINE

Matteo Balsamo & Francesco Del Grosso/ ITALY /1H 22min.

Synopsis: The front line told through the lens of thirteen photo-journalists, who with their shots showed the hell, the horrors, the suffering and the indelible scars of war. The voices, photographs and memories of men and women become the stages of a physical and emotional journey between past and present. Because the front line is not only where bombs are shot and dropped, but everywhere you "fight" daily for survival.



NO ROSES ON A SAILOR'S GRAVE

Daniel Oron/CANADA/ 1H 23min.

Synopsis: 73 years after Royal Navy veteran Patrick Thomas' ship vanishes during World War II, he is the last of the handful of survivors still living. Fate brings Patrick and completely stranger, archaeologist John Henry Phillips together. Fuelled by their unexpected bond and the rapid passing of the Second World War generation, John makes a shocking promise to find the ship and build a memorial with Patrick by his side.



I WAS 10 YEARS OLD

Velibor Covic/MONTENEGRO/ 60min

Synopsis: Amidst the bleakness of wars in ex-Yugoslav region in the last decade of the XX century, the events of spring 1999 in Montenegro impressed the world public. Although Montenegro already hosted 50 thousand refugees from Croatia and Bosnia - despite all challenges, in extraordinary circumstances, Montenegro managed to accept and protect around 100 thousand new refugees from Kosovo, regardless of their name, confession or nationality.

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2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

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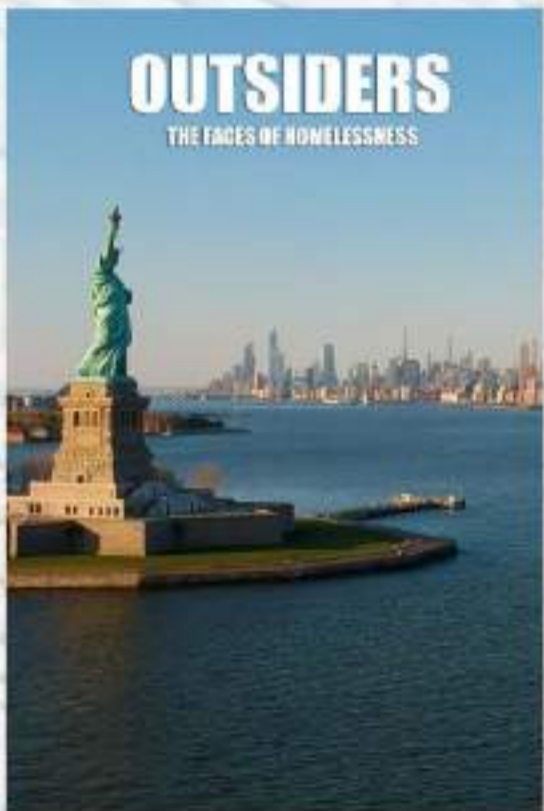
SUNDAY/ FEATURE DOCUMENTARY PROGRAM



LOST IN MEMORIES

Ruud Lenssen/ NETHERLANDS/ 1H 11min.

Synopsis: Lost in Memories is a documentary by Ruud Lenssen that captures the process of dementia and care his parents are going through. Father Jac has created his own little paradise: an acre of land with horses, chickens and a vegetable garden. The meadow is his life's work and Jac is determined to continue looking after it. Especially now he has been diagnosed with dementia.



OUTSIDERS – THE FACES OF HOMELESSNESS

Carlos Freire/USA/ 53min.

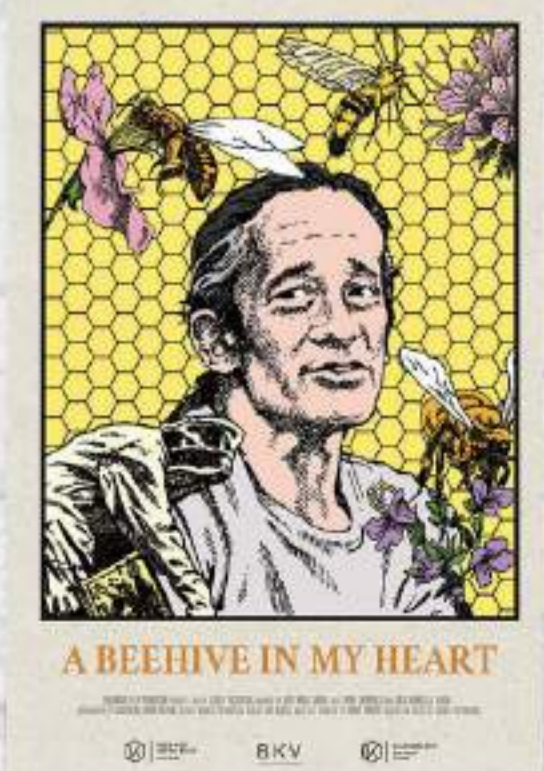
Synopsis: "Everyone is a paycheck away from being homeless" said Senator José Peralta in an interview about homelessness. New York City is being affected by homelessness and the office of the mayor is creating emergency shelters in hotels, as well as in other buildings around the city. Some of these shelters are being created without any previous notice to the communities in which the shelters are being opened. There are almost 70,000 homeless individuals only in the city of New York and housing them in hotels costs much more than paying their rent in apartments.



BUILT LANDS

Arturo Duenas Herrero/SPAIN/ 1H 21m

Synopsis: In the late 60s a group of artists decides to settle in a village in the 'darkest-deepest' Spain. Today only Felix Cuadrado Lomas still remains there, determined to reflect the landscape which surrounds him: the lands built by those who work on them.



A BEEHIVE IN MY HEART

Kjersti Vetterstad/ NORWAY/ 1H.

Synopsis: A Beehive in My Heart is a documentary film that portrays Catalan beekeeper Josep Maria Garcia and his bees. The bees are under pressure due to various forms of human activity. In simple words, Garcia talks about his work as a beekeeper, and about the struggle to keep the bees alive when temperatures rise on Earth and the use of pesticides among farmers increases in scope.

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2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 23

SUNDAY/ FEATURE DOCUMENTARY PROGRAM



ONE MORE JUMP

Emanuele Gerosa/ ITALY/ 1H 22min.

Synopsis: Jihad and Abdallah are two Palestinian athletes, brought up together in the Gaza Strip. In 2005 they founded the Gaza Parkour Team in order to offer the younger generations an alternative to the war. After managing to escape, today Abdallah lives in an abandoned house in Italy as a political refugee, he has no job and he can hardly manage to get by. Jihad is still trapped in the Strip, he takes care of his sick parents and leads the Team by himself, in the terrible political situation of Gaza.



DAMIEN

Bobby Marno/ UK/ 1H 28min.

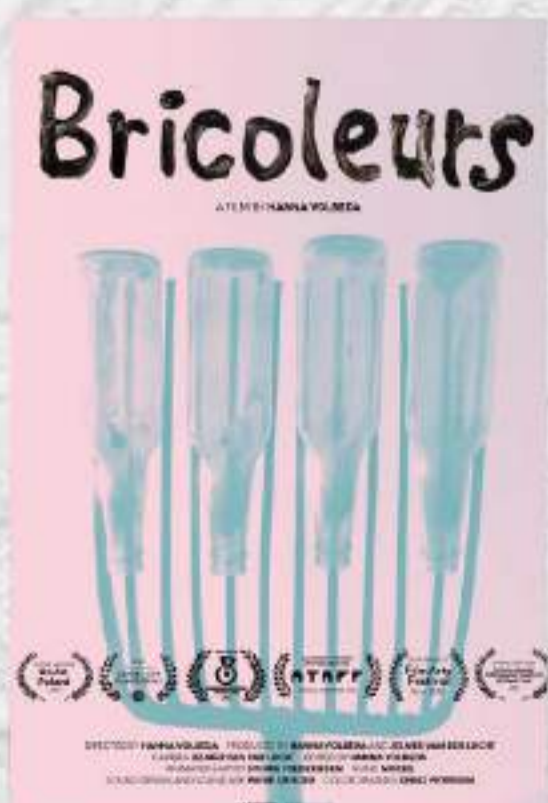
Synopsis: Whilst filming a documentary about their friend, the crew uncover a dark secret that leads to friction, betrayal and puts their lives in danger.

This is the first feature-length docuhorror/dark comedy from director Bobby Marno and RAM Productions. A documentary-style film, with some basis on true events. The film follows the life of Damien, a farmer from Northern Ireland, with an interesting story to tell about his Celtic heritage, his passions, and life on his farm.

SCORCHED LAND

Antonio Ferrer/ SPAIN/ 1H 10min.

Synopsis: It is the search, with the testimony of victims and experts, to understand what Francoism was, how it achieved a docile society and how we've reached the current state of indifference and growth of the far-right.



BRICOLEURS

Hanna Volbeda/ NETHERLANDS/ 1H 8min.

Synopsis: Bricoleurs make art installations using bottles, cement, tires, hay bales and anything they can find. These visionary art environments can be found out in the open space, in peoples' backyards, in the middle of the city or surrounded by nature. We visit several American bricoleurs who create big artistic landscapes using only their hands and simple tools, despite lack of money, time and support.

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10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 23

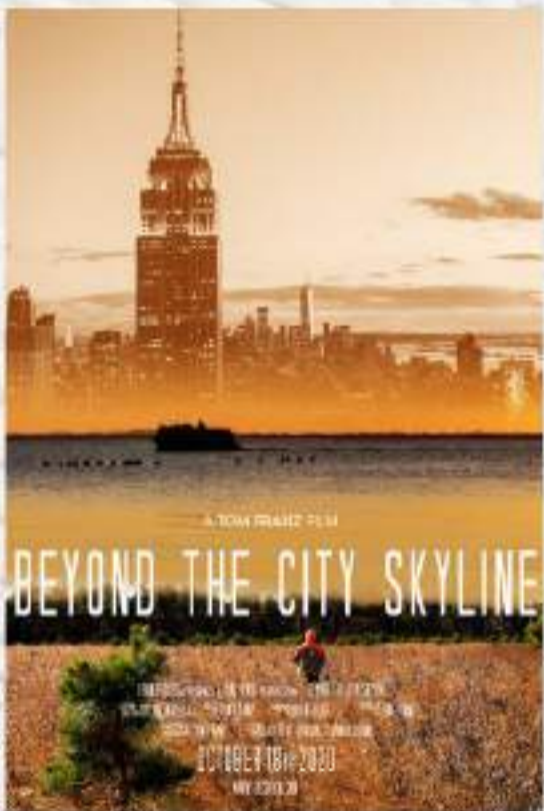
SUNDAY/ SHORT DOCUMENTARY PROGRAM



MAMMA

Pablo Cires/ FRANCE/ 26min.

Synopsis: While she was struggling every day against her lung cancer, I stumbled across some of my mother's videotapes: her travels, her wedding, my birth. Her present, overshadowed by the disease, revolving only around waiting, treatments, morphine, was so different from the archives that showed her to me in a new light: radiant, carefree, loving.



BEYOND THE CITY SKYLINE

Tom Franz/ USA/ 30min.

Synopsis: Beyond The City Skyline is a documentary Short, showcasing New York's hidden hunting scene. Through the lives of New Yorkers, Specifically Long Islanders, we are shown that New York is more than just the big city filled with cabs, skyscrapers, and noise. Hunting in New York presents many challenges but, these passionate New Yorkers try and overcome them, embracing the call to Nature and sharing their stories in the process.



DOWN THE ROAD

A.W. Stevenson/ IRELAND/ 13min.

Synopsis: A short documentary about classic car mechanic Alan Egan, one of the few remaining craftsmen in modern Ireland.



THE LAST LIGHTKEEPER

Niamh Hayes/ IRELAND/ 9min.

Synopsis: A short film exploring the life of the last lightkeeper of Galley Head Lighthouse in West Cork, Ireland

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International Filmmaker Festival of NEW YORK

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2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

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SUNDAY/ SHORT DOCUMENTARY PROGRAM



AS WE ARE PLANTED

Anna Lee Ackermann/ USA/ 7min.

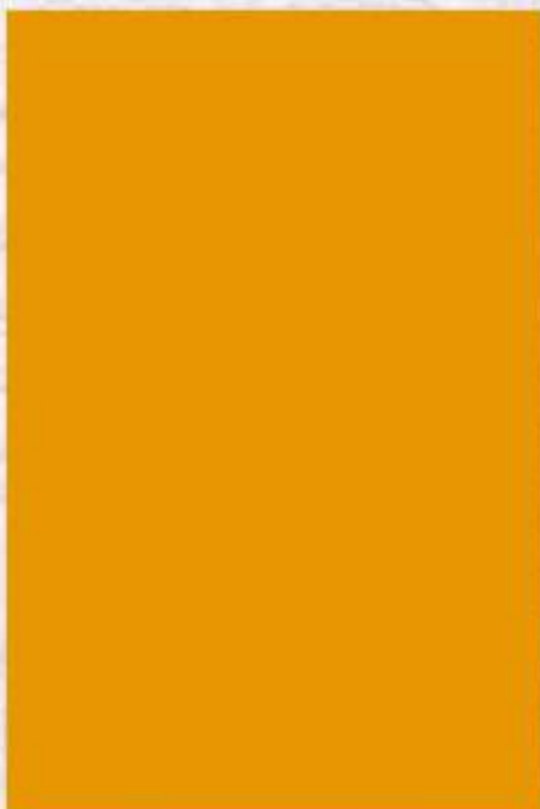
Synopsis: On the South Side of Chicago, Just Roots Chicago and Saint James Catholic Church come together to help alleviate the food desert issue while also cultivating community. Director/Producer Anna Lee Ackermann was 21 at time of documentary completion.



PORTRAIT OF MY CITY BREATHING

Vanessa Shah/ CANADA/ 5min.

Synopsis: When the world shut down and the population went into lockdown the city of Toronto came back to life. There is a rhythm to urban life. Portrait of My City Breathing merges its breath, and its beat with an original sound design composed by a young Toronto musician. The experience of this film is haunting!



THE SHADOW OF THE RAIN

Kenan Gurgurovci/ KOSOVO/ 21min.

Synopsis: The documentary Shadow of Rain describes the issues of water scarcity in Kosovo, especially in Anamorav



7 YEARS ART FROM BERLIN 'BRÜCKENKUNST'

Gilbert Bruning/ GERMANY/ 20min.

Synopsis: And it still exists! „BrückenKunst“ is an association of artists from many different countries and organizes a painting exhibition every year on June 21st in the Cafe Re at the Island Bridge at the Historical Port of Berlin. For the 7th time, our Korean-German team is creating exhibitions in Berlin, Demmin and, since last year, also in the Museum Park in Rüdersdorf.

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 24

MONDAY/ CLOSING NIGHT / ANIMATION



THE WINTER
Xin Li/ AUSTRALIA/ 5min.



WITHER
Nicolette Axiak/ AUSTRALIA/ 3min.



THE LONELY ORBIT
Frederic Siegel & Benjamin Morard/ SWITZERLAND/ 9min.



LILIANA
Milanka Fabjancic/ SLOVENIA/ 7min.



THE JOURNEY WITH
Yo Kohatsu/ JAPAN/ 3 min.

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 24

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ON/OFF

Nicolas P.Villarreal/ ARGENTINA/ 7min.



WORLDS APART

Oliver Paterson/ AUSTRALIA/ 5min.



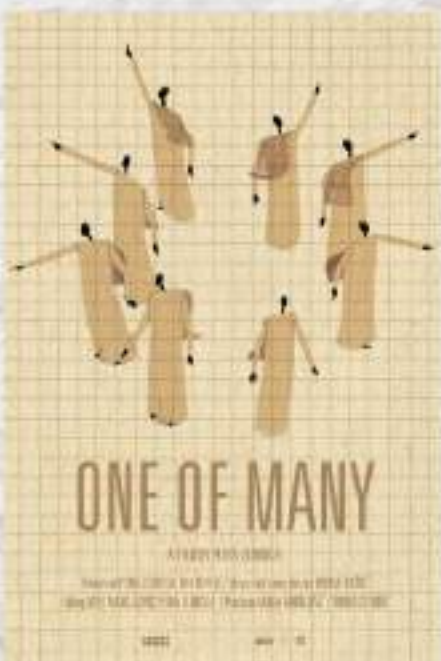
ON

Jelena Sinik/ AUSTRALIA/ 2min.



QUIET

Marianne Bundgaard Nielsen/ NORWAY/ 6min 40sec.



ONE OF MANY

Petra Zlonoga/ CROATIA/ 5mi 32 sec.

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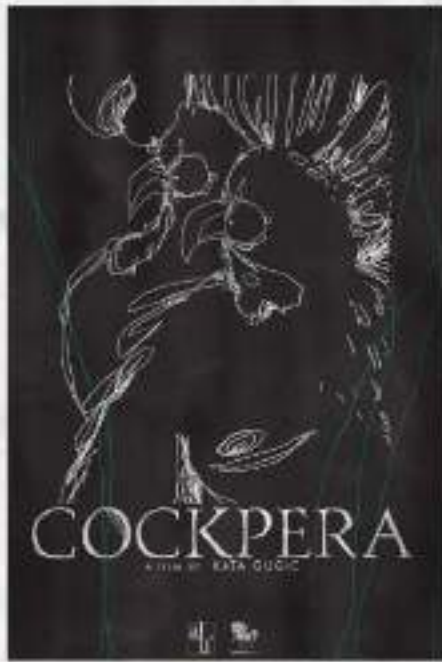
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10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

MAY 24

MONDAY/ CLOSING NIGHT / ANIMATION



COCKPERA

Kata Gusic/ CROATIA/ 4min.



SMOKING KILLS

Jerca Oblak/ SLOVENIA/ 9min.



DADDYDELPHIA

Harold Eric/ USA/ 30min.

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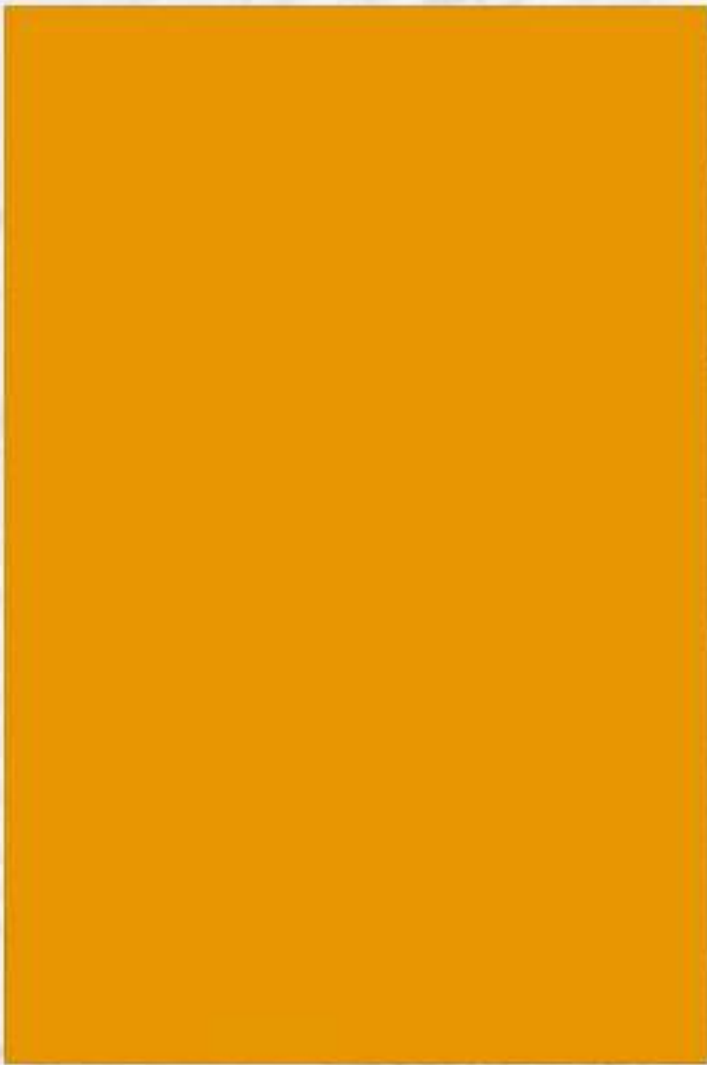
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10th Edition

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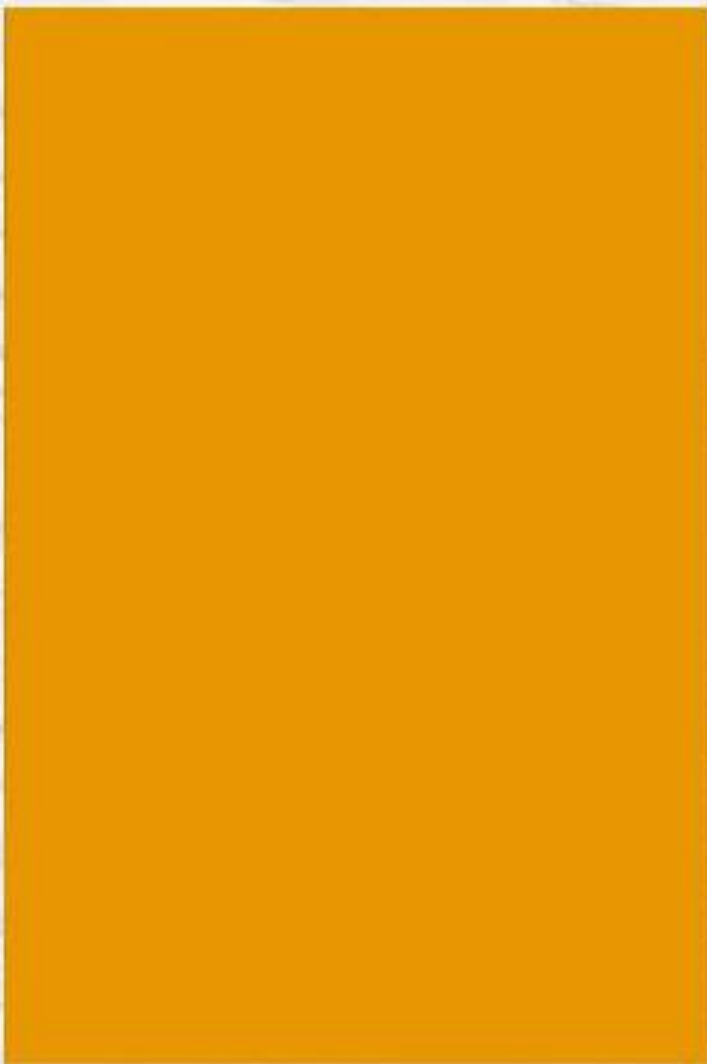
MAY 24

MONDAY/ CLOSING NIGHT / MUSIC VIDEO



HOW LONG

Matt Mahurin/ CANADA/ 3min 30 sec.



BIG YELLOW TAXI

Matt Mahurin/ CANADA/ 3min 28sec.



ALAMPA – STORM

Artemy Ortus/ RUSSIA/ 4min.

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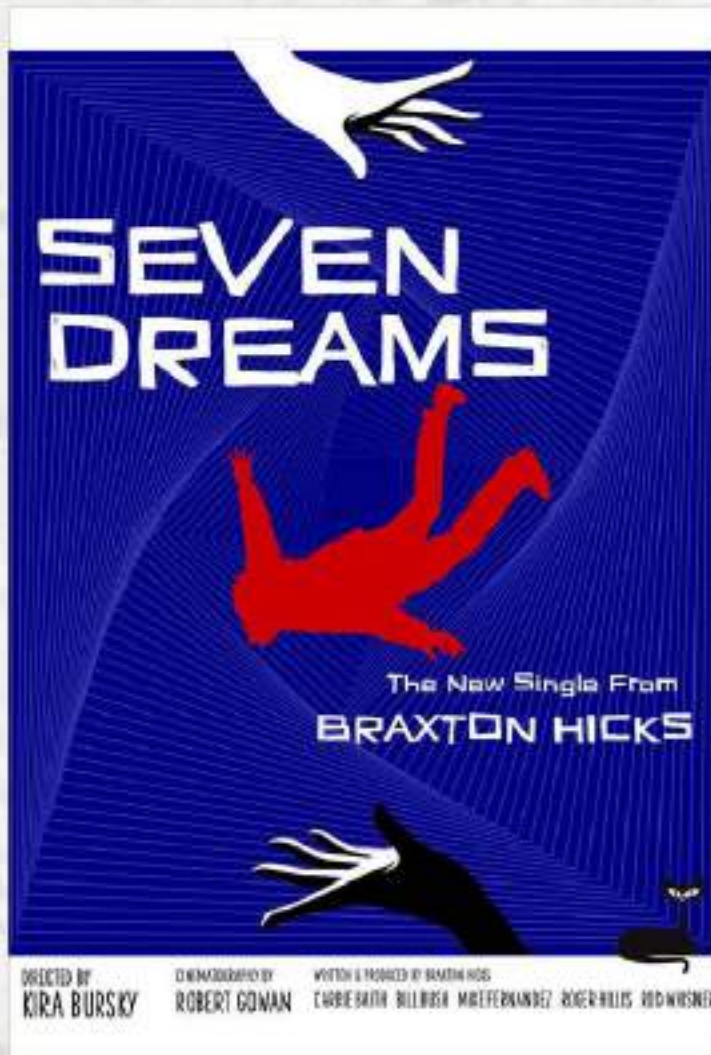
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10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

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SEVEN DREAMS

Kira Bursky / USA / 3min 37sec.



CLASS REUNION

Mihnea Cernat / Romania / 4 min.



BEAUTIFUL WOUNDS

Phil Gould / UK / 4min.

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**International
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10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

AWARDS FOR 2021:

- *Best Feature Film**
- *Best Short Film**
- *Best feature Documentary**
- *Best short Documentary**
- *Best Animation**
- *Best Music Video**
- *Best Actor Award**
- *Best Actress Award**
- *Best Screenplay Award**
- *Best Cinematography**

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

JURY OF THE 10TH EDITION OF THE INTERNATIONAL FILMMAKER FESTIVAL NEW YORK (IFFNY)



SABRINA MORENO – FILMMAKER

SABRINA MORENO IS A SCREENWRITER, DIRECTOR, EDITOR AND FILM PRODUCER. SHE IS GRADUATED WITH A BACHELOR'S DEGREE IN CINEMA AND TELEVISION AT NATIONAL UNIVERSITY OF CORDOBA, A MASTER'S DEGREE IN MEDIA ARTS AT NATIONAL UNIVERSITY OF CORDOBA, THE UNIVERSITY OF CHILE AND THE UNIVERSITY OF CALDAS, AND ALSO A MASTER'S DEGREE IN EUROPEAN AUDIOVISUAL MANAGEMENT (MEGA PLUS) AT MEDIA BUSINESS SCHOOL IN SPAIN, FOR WHICH SHE WAS GRANTED A SCHOLARSHIP FROM IBERMEDIA PROGRAM. SHE HAS ALSO STUDIED AT THE SCHOOL OF SAN ANTONIO DE LOS BAÑOS, CUBA.

SHE OWNS HER PRODUCTION COMPANY JAUNE PRODUCCIONES AND PRODUCES HER CONTENTS. HER FIRST FEATURE FILM "AN OCEAN BLUE" PARTICIPATED AT THE BERLINALE TALENT CAMPUS. IT PREMIERED AT THE MAR DEL PLATA INTERNATIONAL FILM FESTIVAL, AND THEN COMPETED AT THE INTERNATIONAL FILMMAKER FESTIVAL OF NEW YORK WHERE IT WON THE AWARD FOR BEST SCRIPT AND BEST ACTRESS, AND ALSO COMPETED AT THE INTERNATIONAL FILM FESTIVAL OF PUNTA DEL ESTE LATINUY WHERE IT WON THE AWARD FOR BEST FILM. SHE IS NOW DEVELOPING HER SECOND FEATURE FILM "THE HOUSE OF DOORS AND WINDOWS".

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

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LARRY MOORE – FILMMAKER

LARRY MOORE WAS DESCRIBED BY A BUSINESS JOURNAL AS THE LAST OF THE RENAISSANCE SCHOLARS. HE WAS IDENTIFIED BY THE HARVARD HISTORY DEPARTMENT IN 2007 AS A NATIONAL HISTORICAL FIGURE. HE HAS BEEN NOMINATED FOR A PULITZER IN JOURNALISM, WON A RESEARCH ACADEMY AWARD FOR BEST RESEARCH PAPER, AS WELL AS A UNIVERSITY AWARD FOR BEST RESEARCH PAPER, AND HIS FOUR INDEPENDENT MOVIES HAVE WON 10 AWARDS INCLUDING BEST SOUNDTRACK, BEST DIRECTOR, AND BEST FEATURE FILM AND HAVE PLAYED IN NUMEROUS FILM FESTIVALS AROUND THE WORLD. HE HAS DEGREES FROM VANDERBILT UNIVERSITY, THE UNIVERSITY OF MEMPHIS, AND WASHINGTON UNIVERSITY, IN HISTORY, PHILOSOPHY, POLITICAL SCIENCE, FINE ARTS, AND LAW. HE IS A STUDENT OF CLASSICAL FILM. THIS GOES BACK TO HIS CHILDHOOD IN THE 50'S AND 60S WHEN TV MOVIES AND SHOWS WERE ALL THE ENTERTAINMENT THAT HIS FAMILY COULD AFFORD AND WAS HIS WINDOW TO THE OUTSIDE WORLD. HE WAS ALWAYS IMPRESSED BY HOW THE GOOD MOVIES COULD ALWAYS MAKE A STATEMENT ABOUT SOME COMMON HUMAN CONDITION, YET COULD STILL ENTERTAIN A MASS AUDIENCE. HE SAYS THAT HIS FILM STYLE IS IN THE CLASSICAL STYLE AND IS SIMILAR IN SOME WAYS TO HOWARD HAWKES.

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

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VICTORIA YAKUBOVA SCHNEID – FILMMAKER

PARIS BASED DIRECTOR, WRITER AND PRODUCER, ORIGINALLY FROM TASHKENT, UZBEKISTAN, EX-USSR.

SHE IMMIGRATED WITH HER FAMILY TO ISRAEL AT THE AGE OF 13. IN 2002 VICTORIA MOVED TO PARIS TO STUDY CINEMA. HER FIRST FEATURE FILM OLMA DJON MARKS HER RETURN TO HER HOMETLAND AFTER 25 YEARS OF EXILE. TODAY SHE PREPARES HER SECOND FEATURE FILM SHE WILL SHOOT IN ROME, ITALY. LIVING BETWEEN SO MANY COUNTRIES, SHE CITES JODOROWSKY: "MY HOMETLAND IS IN MY SHOES".

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

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ROBERT HAUFRECHT – FILMMAKER

ROBERT HAUFRECHT, HAS WRITTEN AND DIRECTED TWO SHORT FILMS, SUBTERRANEAN LOVE AND SUBTERRANEAN LOVE (ILEANA & PAUL), WHICH WON A BEST SCREENPLAY AWARD AT THE CHELSEA FILM FESTIVAL (NYC) IN 2017 AND BEST DIRECTOR AWARD AT THE NETWORK FILM FESTIVAL (NYC) IN 2019. BOTH FILMS HAVE BEEN SCREENED AT FESTIVALS IN THE US AND EUROPE, AND ARE CURRENTLY STREAMING ON A NEW SITE, GLOBAL CINEMA. ONLINE. HE ALSO HAS A FILM NOIR FEATURE, TERMINATION EVENT, IN PRE-PRODUCTION. AMONG PLAYS DIRECTED: SARTRE'S NO EXIT, SAROYAN'S HELLO OUT THERE, SAM SHEPHERD'S COWBOY MOUTH AND MANY ORIGINAL PLAYS. HE HAS PERFORMED, IN ENGLISH, IN BOTH PARIS AND BERLIN, AND MANY PLAYS IN NEW YORK, AS WELL AS FILM AND TV. HIS MOST RECENT FILM ROLE (BARELY PRE-COVID) WAS A CAMEO IN DAN SIMON'S ANOTHER YEAR. DAN WAS THE GREAT DP/EDITOR FOR BOTH MY FILMS. WE ARE PLANNING A THIRD IN THIS SERIES TO ROUND OUT A TRILOGY.

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

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ASIS SETHI – FILMMAKER

PLAYBACK MAGAZINE'S 2020 LIST OF 10 TO WATCH RECIPIENT, ASIS SETHI IS A CANADIAN FILMMAKER AND TELEVISION PERSONALITY WHOSE CAREER IN BROADCASTING SPANS OVER 15 YEARS AS A PRODUCER, HOST AND A REPORTER ON LIFESTYLE SHOWS AND NATIONAL NEWSCASTS. HER REMI AWARD WINNING FILM ON MENSTRUATION 'A BLOODY MESS' HAS SCREENED AT 30 FILM FESTIVALS WORLDWIDE. HER 16-EPI-SODE DOCUMENTARY SERIES ON THE HISTORICAL SIKH SHRINES IN INDIA TITLED 'DARSHAN DEKH JEEVA' RECEIVED THE ROGERS DOCUMENTARY FUND AND WAS AIRED ON OMNI TELEVISION NATIONALLY ALONG WITH HER DOCUMENTARY ON POST 9/11 EFFECTS ON TURBAN WEARERS TITLED 'THE COLOURFUL CROWN'. ASIS IS CURRENTLY IN THE DEVELOPMENT STAGE OF HER SHORT FILM ON POSTPARTUM DEPRESSION CALLED 'ROCK THE CRADLE' AND HER FEATURE FILM TITLED 'HOME COURT ADVANTAGE'. ASIS IS A GRADUATE OF THE FILM & TELEVISION PROGRAM AT HUMBER COLLEGE WHERE SHE IS CURRENTLY TEACHING FILM AND TELEVISION DIRECTION.

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10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

SELECTED PROJECTS: 100 PROJECTS

COUNTRIES PARTICIPATED: USA, UK, CANADA, AUSTRALIA, GERMANY, FRANCE, AUSTRIA, ROMANIA, SWEDEN, DENMARK, ISRAEL, ALBANIA, KOSOVO, MONTENEGRO, SLOVENIA, CROATIA, SWITZERLAND, ITALY, NORWAY, SPAIN, MACEDONIA, CHINA, JAPAN, KOREA, SWEDEN, BELGIUM, NEW ZEELAND, RUSSIA, UKRAINE, MOLDOVA, IRELAND, NETHERLANDS, VIETNAM, MEXICO, COLUMBIA, PERU, BRAZIL, ARGENTINA, CHILE, EGYPT, TURKEY AND INDIA.

**CATEGORY 6:
FEATURE FILM
SHORT FILM
FEATURE DOCUMENTARY
SHORT DOCUMENTARY
ANIMATION & MUSIC VIDEO.**

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International Filmmaker Festival of NEW YORK

10th Edition

2021 FESTIVAL PROGRAM - MAY 21-24, 2021 - ONLINE EDITION

ACKNOWLEDGMENTS

THANK YOU TO EVERYONE WHO CONTRIBUTED TO THE OVERWHELMING SUPPORTING RECEIVED IN MAKING OUR 10TH ONLINE EDITION OF 2021 IFFNY A GREAT SUCCESS.

TO OUR INCREDIBLE ORGANIZERS:

FOUNDER & EXECUTIVE DIRECTOR: **MRIKA KRASNIQI**,
INTERNATIONAL LIAISON DIRECTOR: **ERMIRA BABAMUSTA**,
FESTIVAL SELECTOR: **IBER DEARI**,
ART DIRECTOR: **AMINA ZHAMAN**,
EDITOR: **FISNIK HALILI-LUMIERE FILMS**,
FESTIVAL COORDINATOR: **ITTA RAM**,
WEB DEVELOPER: **AVDI THACI**,
DESIGNER: **FISNIK HALILI**,
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