

9th edition IFFNY

International
Filmmaker Festival of
NEW YORK

TRUE
FRIENDSHIP
&
NEW
HEIGHTS

AUGUST 28-31

2020

Online Edition



International Filmmaker Festival of NEW YORK

9th Edition, August 28-31, 2020
ONLINE EDITION

**WE ARE HAPPY TO ANNOUNCE OUR 2020 FESTIVAL PROGRAM.
LET US EXPERIENCE FILM IN THE MOST MAGICAL WAY.
LET'S CELEBRATE CREATIVITY AND EXCELLENCE FOR MANY YEARS
TO COME.**

AUGUST 28

FRIDAY / OPENING NIGHT / FEATURE FILM PROGRAM



OLMA DJON

VICTORIA YAKUBOV / FRANCE / 72 MIN

SYNOPSIS: OLMA DJON TELLS THE JOURNEY OF BOLOT, A FATHER WHO, DESPITE HIS EFFORTS, DOESN'T SUCCEED TO COMMUNICATE WITH HIS DAUGHTER SHOLPAN (?) WHO REFUSES TO SPEAK, AS A RESULT OF COMMUNICATION PROBLEMS IN THEIR FAMILY: HE IS DESPERATE WHEN A SHAMAN WOMAN COMES TO HELP. SEDUCED BY HER GENTLE SINGING, HE GOES OVER THE FENCE OF HIS OWN YARD. HE FINDS HIMSELF IN A SNOWY APPLE TREE ORCHARD, HIS SECRET GARDEN, FROZEN FOR SO MANY YEARS. FOLLOWING THE SINGING SHAMANIC VOICE, BOLOT CROSSES HIS OWN UNCONSCIOUSNESS, HE MEETS HIS ANCESTORS AND FINALLY, HIS MOTHER WHO IS WAITING FOR HIM UNDER THE APPLE TREE. THIS RECONCILIATION GIVES HIM THE CAPACITY TO COMMUNICATE TO HIS DAUGHTER - LOVE.

DIRECTOR & WRITER: VICTORIA YAKUBOV, WRITER: YERKEBULAN BEKTUROV, PRODUCER: HERVE SCHNEID, VICTORIA YAKUBOV & ARIELLE ASSENOVA, CAST: AZIZ BEYSHENALIEV, NATASHA MASHKEVICH, AYSHA BERIKKIZY, SALTANAT TASHIMOVA



MYSTIC SHRINE MAIDEN

TAKESHI SONE / JAPAN / 70 MIN.

SYNOPSIS: TOKO WORKS AS A SHRINE MAIDEN. HER DAYS ARE FULL OF JOY AS SHE WOULD BE CALLED OUT BY THE VILLAGE PEOPLE TO PLAY OR SOMETIMES SIMPLY SAVOR TIME WITH NOTHING SPECTACULAR TO DO. ONE DAY, TOKO FINDS OUT THAT THE VILLAGE FESTIVAL WHICH SHE HAS BEEN WAITING WITH GREAT ANTICIPATION WILL BE CANCELLED DUE TO AN OLD SUPERSTITION. TOKO WHO WANTS TO MAKE THE FESTIVAL HAPPEN STARTS PREPARATIONS AGAINST THE ADVICE OF THE VILLAGERS. EVENTS UNFOLD IN AN UNEXPECTED DIRECTION WHEN SHE MEETS A STRANGE LITTLE GIRL BY THE LAKE...

DIRECTOR: TAKESHI SONE, WRITER: NAKAMURA MOTOKI, PRODUCER: YASUAKI GENDA, CAST: MIYU YOSHIMOTO, YUA SHIRAISHI, TAKAYUKI HARANISHI, TAKAYUKI HAMATSU



AN OCEAN BLUE

SABRINA MORENO / ARGENTINA / 65 MIN.

LOLA PLAYS THE ROLE OF THE PERFECT WIFE AND MOTHER, BUT INSIDE, THERE IS A STORM BREWING. WHILE SHE ENJOYS THE SUMMER HOLIDAYS WITH HER FAMILY IN MAR DEL PLATA, SHE DOESN'T SEEM SATISFIED WITH THE FANTASY OF HAPPINESS. TIME BECOMES SUBJECTIVE AND WHAT IS REAL BEGINS TO GET BLURRY.

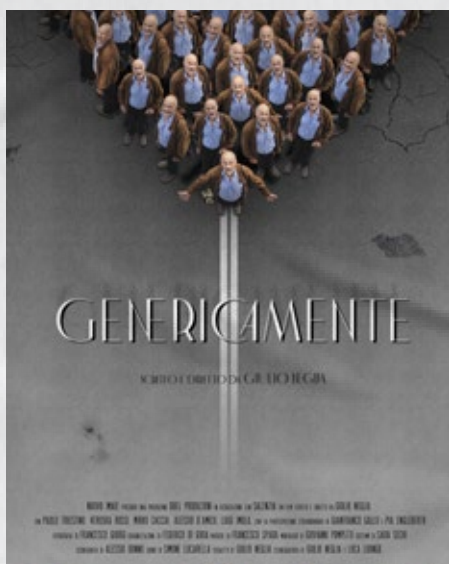
DIRECTOR & WRITER: SABRINA MORENO, PRODUCER: ANDREA PAOLA SUÁREZ, CAST: UMBRA COLOMBO, BETO BERNUÉZ, MARTINA DEPASCUAL FERNÁNDEZ, NEHUÉN FRITZ, MARGARITA GARELIK, JUAN CRUZ SOLÍS

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GENERICAMENTE

GIULIO NEGLINA / ITALY / 18 MIN.

SYNOPSIS: THE ATTRIBUTE 'CROWD' IS NOT ALWAYS LOOK KINDLY UPON, TO THE MOST NOT ALWAYS ITS MEANING ALLUDES TO A COMPLIMENT, BUT FOR OTHERS IT MAY BE A SENSE OF REDEMPTION, A BREATH OF RELIEF, A PEBBLE REMOVED FROM THE SHOE, A LITTLE BRICK THAT LEADS TO DREAM THE CASTLE OF LIFE. THEY ARE THE CROWDS. THE 'CROWDS' ARE KNOWN TO THE MOST WITH THE NAME OF 'EXTRAS'. THEY HIDE IN CINEMATOGRAPHIC WORKS IN THE SO-CALLED 'MASS SCENES', PERFORM THE MOST VORTICAL INTERPRETATIONS SHOWING A CERTAIN VERSATILITY: FROM THE PAINTER TO THE POLICEMAN, FROM THE WAITER TO THE GARDENER, FROM THE FIREMAN TO THE BUTCHER. THE 'CROWD' IS THE FIGURE CERTAINLY LESS RECOGNIZED BY THE PUBLIC, BUT ESTEEMED AND CONSIDERED WITH PRIDE AND SATISFACTION FROM THE COMPONENTS OF ITS CATEGORY. IT REMAINS, DESPITE EVERYTHING, IRREMOVABLE BY THE FILM INDUSTRY.

DIRECTOR, WRITER: GIULIO NEGLIA, **PRODUCER:** NUOVO IMAIE, **DUEL PRODUZIONI,** **CAST:** PAOLO TRIESTINO, GIANFRANCO GALLO



SLANGING

SVEND COLDING / DENMARK / 13 MIN.

SYNOPSIS: A PUSHER IS ON HIS WAY OUT OF THE DRUG SELLING BUSINESS. BUT THERE IS A COUPLE OF LOOSE ENDS THAT HE NEEDS TO TAKE CARE OF, BEFORE HE'S ABLE TO STOP.

DIRECTOR, WRITER: SVEND COLDING, **PRODUCER:** ANNE HEDEGAARD NIELSEN, **CAST:** BESIR ZECIRI, GUSTAV DYEKJÆR GIESE, **DIRECTOR OF PHOTOGRAPHY:** KRISTOFFER AABO



GONE

JOAN BENTOSELA / FRANCE / 13 MIN.

SYNOPSIS: A BICKERING FAMILY ON A ROAD TRIP STOPS AT A GAS STATION. MURIELLE, THE MOTHER, INSISTS ON HAVING THE CAR WASHED.

DIRECTOR, WRITER, PRODUCER: JOAN BENTOSELA, **CAST:** AURÉLIE PITRAT, SYLVAIN GERAY, HANNA FIEDRICH



NEW BRONX

FILIP IGNATOWICZ / POLAND / 15 MIN.

SYNOPSIS: NATALIA IS A BOYISH AND IMPULSIVE GIRL IN HER MID-TEENS LIVING IN A ROUGH PART OF GDANSK, POLAND. HER CRUSH ON A BOY FROM HER NEIGHBOURHOOD BECOMES AN OBSESSION AND SHE IS PREPARED TO DO ANYTHING TO GET CLOSE TO HIM. BUT WHEN SHE FINALLY REACHES HER GOAL, EVERYTHING SUDDENLY CHANGES...

DIRECTOR, WRITER: FILIP IGNATOWICZ, **PRODUCER:** GDYNIA FILM SCHOOL, **CAST:** PAULINA KACZYŃSKA, AGNIESZKA PLATTA, ŁUKASZ GAWROŃSKI, SŁAWOMIR WITEK

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RONIN

JOHN DO / AUSTRALIA / 7 MIN.

SYNOPSIS: A WANDERING, LONE SAMURAI WARRIOR, TOSHIRO KURODA, EXHAUSTED BY HIS JOURNEY AND DEHYDRATION, IS CONFRONTED BY ANOTHER SAMURAI. THE SAMURAI CHALLENGES TOSHIRO TO A DUEL AND HE OBLIGES UNTIL IT IS REVEALED THAT THE SAMURAI IS HIS SHISHOU (MASTER).

DIRECTOR, WRITER: JOHN DO, PRODUCER: ERIC PAN, MIKE FAJGMAN, CAST: JOSH MAK, SHIN HARA, ELIZABETH PHAM



AMARE AFFONDO

MATTEO RUSSO / ITALY / 15 MIN.

SYNOPSIS: GIACOMO AND SAMUELE ARE TWO YOUNG BOYS BORN AND RAISED IN A SMALL PROVINCE OF SOUTHERN ITALY. IN SUCH A SMALL AND OLD LAND, THE STRONG FRIENDSHIP THAT IS BORN BETWEEN THE TWO DOES NOT TAKE TOO LONG TO TURN INTO SOMETHING MORE, UNTIL ONE DAY, WHEN SOMETHING GOES WRONG.

DIRECTOR, WRITER: MATTEO RUSSO, PRODUCER: MAKÈFILM, CAST: MARIO RUSSO, FEDERICO LE PERA, CARLO GALLO, CINEMATOGRAPHY: EMILIO MARIA COSTA, EDITING: GIANLUCA CONCA, MUSIC: ALESSANDRO FRANCO.



KLITHMA

KORAB LECAJ / KOSOVO / 26 MIN.

SYNOPSIS: A FAMILY DRAMA REFLECTED IN THE TRAUMA OF SEXUAL RAPE THAT TOOK PLACE DURING THE WAR AND THE PRESSURE THAT COMES FROM THE REVELATION OF THIS TRUTH, MANAGE TO DISRUPT THE BEHAVIOR OF DIN IN RELATION TO HIS WIFE AND THE DISTRICT WHERE HE LIVES. DIN UNFORTUNATELY, LIKE MANY OTHERS, WAS SEXUALLY RAPED DURING THE WAR, THE TRUTH HAD ALREADY BEGUN TO EMERGE AND THIS CONDITION WAS WEIGHING ON HIM EMOTIONALLY, HAVING DIFFICULTY FACING HIS WIFE AND THE SOCIETY REGARDING THIS TRAGIC REALITY.

DIRECTOR, WRITER: KORAB LECAJ, HAZIR HAZIRI, PRODUCER: BESAR ZAHITI, HAZIR HAZIRI, CAST: HAZIR HAZIRI, ARIOLA DEMIRI, ARBNESHA NIXHA, ALBAN ZOGAJ.



ANNA

DEKEL BERENSON / UKRAINE / 15 MIN.

SYNOPSIS: CANNES OFFICIAL SELECTION ¹⁹ - LIVING IN WAR-TORN EASTERN UKRAINE, ANNA IS AN AGING SINGLE MOTHER WHO IS DESPERATE FOR A CHANGE. LURED BY A RADIO ADVERTISEMENT, SHE GOES TO PARTY WITH A GROUP OF AMERICAN MEN WHO ARE TOURING THE COUNTRY, SEARCHING FOR LOVE. NOMINATED FOR A SHORT PALME D'OR, BIFA AWARD WINNER FOR BEST BRITISH SHORT FILM, WAS SHORTLISTED FOR A BAFTA, MORE THAN ²⁰⁰ SELECTIONS AND DOZENS OF AWARDS. THANK YOU FOR CONSIDERING OUR FILM!!

DIRECTOR, WRITER: DEKEL BERENSON, PRODUCER: DEKEL BERENSON, MERLIN MERTON, OLGA BESKHMELNYTSINA, CAST: SVETLANA BARANDICH, ANASTASIA VYAZOVSKAYA, ERIC R. GILLIATT, ALINA CHORNOGUB, LIANA KHOBELIA, ISTAN ROZUMNY, PAVEL LEVITSKY.

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ASHMINA DEKEL BERENSON / NEPAL / 15 MIN.

SYNOPSIS: ASPEN SHORTSFEST, BFI LONDON FILM FESTIVAL + 130 SELECTIONS & DOZENS OF AWARDS. 100% WOULD ONLY PLEASE! NESTLED BETWEEN A BEAUTIFUL LAKE AND THE HIMALAYAS, ASHMINA, 13, LIVES WITH HER FAMILY AT THE OUTSKIRTS OF POKHARA NEPAL, PARAGLIDING CAPITAL OF THE WORLD. THE REMOTE AND TRADITIONAL TOWN IS ALSO A BUSY TOURIST DESTINATION WHERE THE LOCALS ARE PROFOUNDLY AFFECTED BY THE SWARMS OF TOURISTS WHO VISIT IT DAILY. FORCED TO SKIP SCHOOL, ASHMINA HELPS HER FAMILY MAKE ENDS MEET BY WORKING AT THE LANDING FIELD, PACKING THE PARACHUTES OF FOREIGN PILOTS IN RETURN OF SMALL CHANGE.

DIRECTOR, WRITER: DEKEL BERENSON, PRODUCER: MERLIN MERTON, DOMINIC DAVEY, DEKEL BERENSON, CAST: DIKSHYA KARKI



A BLOODY MESS ASIS SETHI / CANADA / 10 MIN.

SYNOPSIS: VARSHA IS A YOUNG SOUTH ASIAN GIRL WHO BATTLES AGAINST HER FAMILY'S TRADITIONAL BELIEFS SURROUNDING MENSTRUATION, WHICH COMES WITH RULES PROHIBITING HER FROM HAVING AN OPEN DIALOGUE WITH HER FATHER ABOUT PERIODS. SINCE SHE WAS A CHILD, VARSHA HAS BEEN TOLD THAT WHILE PERIODS ARE NORMAL, THERE ARE CERTAIN THINGS SHE CANNOT DO WHILE MENSTRUATING, WHICH MANIFESTS IN VARSHA'S MENTAL SUFFOCATION. THIS FILM DEPICTS VARSHA'S INTERNAL STRUGGLE AS SHE TRIES TO STRIKE A BALANCE BETWEEN RESPECTING HER FAMILY AND HER OWN INDIVIDUAL AUTONOMY.

DIRECTOR: ASIS SETHI, WRITER: ASIS SETHI, ARMIN SETHI, PRODUCER: ASIS SETHI, ARMIN SETHI, CAST: MARIA-CRYSTAL MELO, ANNIE KOSHY, DEVANSHU NARANG, ADITYA PANDYA, EMMA VIOLA TICSAY, RITU NEB, CINEMATOGRAPHER: DANIEL EVERITT-LOCK,



JACK TURBO DARCY THOMPSON / USA / 7 MIN.

SYNOPSIS: AN AGING TV STAR SPENDS HIS DAYS WATCHING THE ACTION SHOW THAT MADE HIM FAMOUS, UNTIL A LOCAL KID WEDGES HERSELF INTO HIS LIFE.

DIRECTOR: DARCY THOMPSON, PRODUCER: GENEVIEVE SCOTT, CINEMATOGRAPHER: ANDREW DENATALE, CAST: ISABELLE SEAMAN, BRADLEY RHODES



GOOD BONES KIT VINSICK / USA / 8 MIN.

SYNOPSIS: A HOME BUILT IN 1857 COMES BACK TO LIFE DURING A RENOVATION AND SEEKS TO ADD ANOTHER OWNER THAT WILL NEVER GIVE UP ON IT. THE OLD HOUSE A LONE CONTRACTOR IS RENOVATING MAY HAVE GOOD BONES, BUT THERE'S SOMETHING MYSTERIOUS HIDING BEHIND THE WALLS.

WRITER, PRODUCER: ROLAND URUCI, DIRECTOR: KIT VINSICK, CAST: ROLAND URUCI, CINEMATOGRAPHER: ALBERT ELMAZOVSKI, EDITOR: DAVID IMPICCIATORE, CMPOSER: FATRIN KRAJKA

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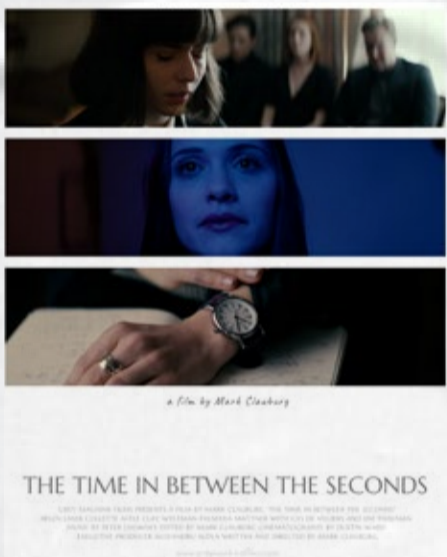


SHORT CALF MUSCLE

VICTORIA WARMERDAM / NETHERLANDS / 13 MIN.

SYNOPSIS: SHORT CALF MUSCLE IS AN ABSURDIST BLACK COMEDY ABOUT ANDERS. AND ANDERS IS DIFFERENT. BUT HE DOESN'T KNOW THAT. YES, HE'S ALSO GAY, BUT THAT'S NOT THE POINT HERE. THERE IS ALSO THIS THING THAT OTHERS SEE BUT HE DOESN'T.

DIRECTOR, WRITER: VICTORIA WARMERDAM, PRODUCER: TRENT, CAST: HENRY VAN LOON, BEPIE MELISEN, RAYMONDE DE KUYPER, SIEGER SLOOT, WIEGER WINDHORST, BERT HANA, ROGIER SCHIPPERS, BART KLEVER, REIN MULDER, LOES SCHNEPPER, MICHEL KERBOSCH.

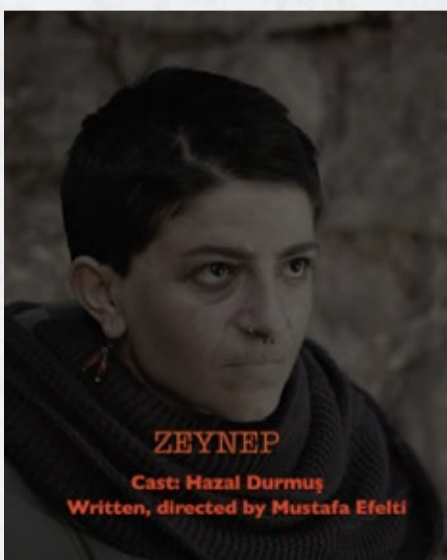


THE TIME IN BETWEEN THE SECONDS

MARK CLAUBURG / USA / 26 MIN.

SYNOPSIS: WENDY'S RECOVERY FROM A TRAGIC EVENT LEADS HER TO MAKE A SELFLESS DECISION.

DIRECTOR, WRITER: MARK CLAUBURG, CINEMATOGRAPHY: DUSTIN WARD, MUSIC: PETER LISOWSKY, CAST: HELEN LASER, COLLETTE ASTLE, CLAY WESTMAN, JIM THALMAN, PALMYRA MATTNER, GYS DE VILLIERS.



ZEYNEP

MUSTAFA EFELTI / TURKEY / 15 MIN.

SYNOPSIS: THE CHALLENGE OF A MUTE YOUNG WOMAN WITH PATRIARCHAL PRESSURE.

DIRECTOR, WRITER, PRODUCER: MUSTAFA EFELTI, CAST: HAZAL DURMUŞ



EAT YOUR HEART OUT

ABBY PIERCE / USA / 11 MIN.

SYNOPSIS: IN WALLACE'S WORLD, FALLING IN LOVE MEANS GIVING YOUR HEART AWAY. LITERALLY. WITH HER WEDDING ONLY DAYS AWAY, WALLACE MUST RETRIEVE HER HEART FROM DOUGLAS, HER FIRST LOVE, AND PUT IT BACK INTO HER CHEST BEFORE WALKING DOWN THE AISLE. BUT WHEN DOUGLAS REVEALS THAT HE CUT HER HEART TO PIECES WITH A BUTTERKNIFE AND SCATTERED IT AROUND THE CITY, THE EX-LOVERS REVISIT THEIR OLD HAUNTS TO COLLECT THE PIECES OF WALLACE'S BROKEN HEART.

DIRECTOR: ABBY PIERCE, WRITER: ABBY PIERCE, JULIA LEDERER, PRODUCER: ABBY PIERCE, KYLE LELAND, CHRISTINE VREM-YDSTIE, CAST: GRAHAM BECKEL, CHARLEY KOONTZ, ABBY PIERCE, EXECUTIVE PRODUCER: MARTIN RODAHL, CINEMATOGRAPHER: JASON CHIU, EDITOR: KYLE LELAND

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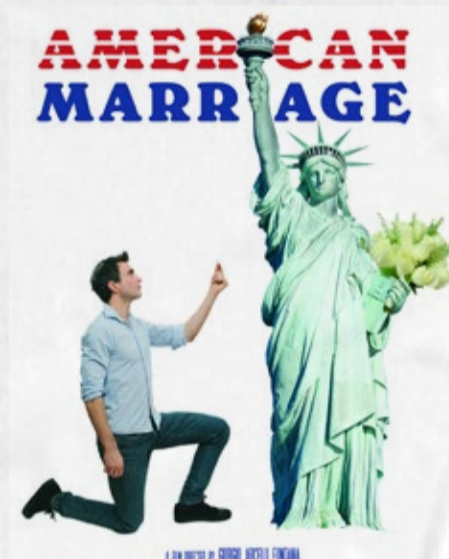


THE OPERA SINGER

ANTHONY FAZIO / USA / 14 MIN.

SYNOPSIS: A YOUNG BOY WHO USES THE WORLD OF PAGLIACCI TO ESCAPE FROM HIS TROUBLES IS FORCED TO COME TO TERMS WITH THE GRIM REALITIES OF HIS LIFE.

DIRECTOR, WRITER: ANTHONY FAZIO, **PRODUCER:** DANICAH WALDO, AUDREY KAPLAN, **CAST:** JACOB BERLAND, AUDREY FELDKAMP, BARRY REITMAN



AMERICAN MARRIAGE

GIORGIO ARCELLI FONTANA / USA / 15 MIN.

SYNOPSIS: LEONARDO, AN ITALIAN IMMIGRANT WHO LIVES IN NEW YORK, MARRIES A LATINA WOMAN, NIKKI, TO OBTAIN THE AMERICAN GREENCARD. THROUGH THE COMEDY OF IT ALL NIKKI AND LEO FALL IN LOVE "FOR REAL" BUT IT LOOKS LIKE "UNCLE SAM" WILL BE THE ONE TO HAVE THE LAST LAUGH.

DIRECTOR: GIORGIO ARCELLI FONTANA, **WRITER:** JAMES IVORY, **PRODUCER:** STEPHEN GIBLER, JAMES IVORY, **CAST:** GIORGIO ARCELLI FONTANA, LORI HAMMEL



ORNAMENTATION IS A GIFT

RAYMOND SMILING / USA / 10 MIN.

SYNOPSIS: CELESTE TURNS TO HER MOTHER FOR SUPPORT AND COMFORT AFTER SHE IS BULLIED AT SCHOOL. INSTEAD OF THE WARMTH SHE'S EXPECTING, SHE RECEIVES A LESSON IN AGGRESSION, MANIPULATION, AND HARD POWER—IN THE FORM OF A MAKEUP TUTORIAL. YEARS LATER, WE FIND HER ALL GROWN UP. HER BEAUTY AN ARMOR AGAINST THE WORLD. HER MOTHER'S DAUGHTER. YET STILL WITHOUT COMFORT.

DIRECTOR, WRITER: RAYMOND SMILING, **PRODUCER:** CAROLE MCCARTY, **CAST:** NADIA ABOULHOSN, EMILIA ORTIZ, LIAN AMADO, RACHEL K. CABEZA

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SUNDAY / FEATURE DOCUMENTARY PROGRAM



RISING SILENCE

LEESA GAZI / BANGLADESH / 75 MIN.

SYNOPSIS: 'IF NO ONE HEEDS YOUR CALL, WALK ALONE' A JOURNEY OF RELATIONSHIPS BETWEEN WOMEN, DEALING WITH WAR, VIOLENCE AND DAILY PREJUDICE TO HEAL AND CREATE THE FUTURE WITH UNCONDITIONAL LOVE.

DIRECTOR, WRITER: LEESA GAZI, PRODUCER: LEESA GAZI, ABBAS NOKHASTEH, CINEMATOGRAPHY: SHAHADAT HOSSAIN, EDITING: TIJMEN VELDHUIZEN, MUSIC: SOHINI ALAM, OLIVER WEEKS



THE JUMP

JORGE PORRAS GAMBOA / MEXICO / 84 MIN.

SYNOPSIS: A MEXICAN LONG JUMPER PREPARES TO BE THE FIRST OF HIS COUNTRY TO REACH OLYMPIC GAMES WITH PHD STUDIES, WHILE RECOVERING FROM INJURIES AND POOR RESULTS. FOR THE ATHLETE, WHO SEEKS TO INSPIRE A GENERATION, THE MAIN CHALLENGE WILL BE TO KEEP THE CLARITY OF HIS GOALS WHEN THINGS DO NOT GO AS PLANNED, AND HIS YOUNGER BROTHERS FOLLOW IN HIS FOOTSTEPS IN TRACK AND FIELD.

DIRECTOR, WRITER, PRODUCER: JORGE PORRAS GAMBOA, PHOTOGRAPHY: ALDO HERNÁNDEZ FLORES, EDITOR: ALDO OSORIO, SOUND: BERNARDO FLORES, CAST: LUIS RIVERA, JORGE RIVERA, EDGAR RIVERA, ADRIÁN RIVERA, MARISELA DOMÍNGUEZ



MY DEAR MOTHER

PAUL-ANDERS SIMMA / FINLAND / 86 MIN.

SYNOPSIS: DASHA IS A NATIVE NINE-YEAR-OLD LAPP GIRL. SHE IS AN INMATE OF A RUSSIAN ORPHANAGE, EVEN WHEN SHE IS NOT AN ORPHAN. TASHA BELIEVES THAT HER MOTHER IS DEAD AND THAT HER FATHER IS IN JAIL FOR LIFE. TO SURVIVE SHE HAS FOUND A RUSSIAN STEPMOTHER AT THE ORPHANAGE. ONE DAY HER BIOLOGICAL MOTHER SUDDENLY CALLS HER. IN THE BACKGROUND OF TASHA'S FATE LURKS THE GREATER GLOBAL NARRATIVE ABOUT THE "STOLEN GENERATIONS". CHILDREN BELONGING TO DIFFERENT INDIGENOUS PEOPLES ALL OVER THE WORLD WERE "STOLEN" AND PLACED IN ORPHANAGES HOPING THAT THEY MIGHT BE ASSIMILATED INTO THE MAJORITY POPULATION.

DIRECTOR, WRITER, PRODUCER: PAUL-ANDERS SIMMA, CAST: DASHA MACROSHCHINA

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SUNDAY / SHORT DOCUMENTARY PROGRAM



THE RAVENITE

DENNIS MOHR & MORGAN SCHMIDT-FENT / CANADA / 27 MIN.

SYNOPSIS: 1980S NEW YORK WAS A VERY DIFFERENT PLACE TO THE BUSTLING COSMOPOLITAN TOURIST MAGNET WE KNOW NOW, AND THE NEIGHBORHOOD THAT HOUSED THE RAVENITE SOCIAL CLUB WAS A FAR CRY FROM THE GENTRIFIED BOUTIQUE STRIP THAT EXISTS TODAY. YET THIS SERIES OF INTERVIEWS WITH THE THEN-YOUNG ARTIST CLIQUE WHO LIVED ALONGSIDE ONE OF THE MOST PROLIFIC MAFIA NETWORKS OFFERS A VIVID INSIGHT INTO A CITY'S COLORFUL PAST.

DIRECTOR: DENNIS MOHR, MORGAN SCHMIDT-FENT, PRODUCER: KATY SWAILES, DAN CREMIN, CAST: ALEC



LITTLE HEARTS

RICHARD HIGSON / UK/SUDAN / 20 MIN.

SYNOPSIS: A TEAM OF VOLUNTEER SURGEONS TRAVEL TO SUDAN TO GIVE FREE LIFE-SAVING HEART OPERATIONS ON CHILDREN WHOSE LIVES ARE AT RISK.

DIRECTOR: RICHARD HIGSON, PRODUCER: REBECCA SPENCER



WRAPPED AN IDENTITY LIKE A COAT

XUE CHAO / CHINA / 21 MIN.

SYNOPSIS: THE CHINESE AND RUSSIAN BORDER PEOPLE WHO LIVE IN A NATURAL MIXTURE ON THE BORDER BETWEEN CHINA AND RUSSIA HAVE BRED A NEW ETHNIC GROUP -- CHINESE-RUSSIAN DESCENDANTS. THEY SUFFERED FROM HISTORICAL WARS, POLITICAL MOVEMENTS AND SOCIAL UNREST. THEY ARE MARGINALIZED AND DISRESPECTED BY THE SOCIETY. THIS FILM EXPLORES IDENTITY AND BORDER ISSUES.

DIRECTOR: XUE CHAO, PRODUCER: LI XINXIN

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SUNDAY / SHORT ANIMATION PROGRAM



BOOKANIMA: DANCE

SHON KIM / KOREA / 7 MIN.

SYNOPSIS: BOOKANIMA, A COMPOUND WORD OF 'BOOK' AND 'ANIMA', IS EXPERIMENTAL ANIMATION TO GIVE NEW CINEMATIC LIFE TO BOOK. IT AIMS TO CREATE 'BOOK CINEMA' IN THE THIRD SCOPE BETWEEN BOOK AND CINEMA. ANIMATION LINKS BOOK TO CINEMA. ALONG THE WAY, IT EXPERIMENTS LOCOMOTION BASED ON CHRONOPHOTOGRAPHY ANIMATION, PAYING HOMAGE FOR EDWARD MUYBRIDGE AND ENTIENNE JULES-MAREY.

IT EXPERIMENTS LOCOMOTION OF DANCE ALONG WITH ITS STREAM: BALLET-KOREAN DANCE-MODERN DANCE-JAZZ DANCE-AERIAL SILK-TAP DANCE-AEROBIC-DISCO-BREAK DANCE-HIP HOP-SOCIAL DANCE.

DIRECTOR, WRITER, PRODUCER: SHON KIM



THE HEALTHMAKERS

SARA JURIC / CROATIA / 5 MIN.

SYNOPSIS: ONE DAY A LITTLE GIRL PAINTED WEIRD LOOKING CREATURES WHICH ENTERED THROUGH THE HUMAN FOOT INTO THE BODY. THE FOOT RESEMBLANCES AS A CRUSTY, DIRTY AND OLD FACTORY AND THE MAIN TASK OF THESE SMALL CREATURES IS TO CLEAN UP THE CLUTTER INSIDE THE FEET SO THAT HER DAD CAN START A NEW WORKDAY WITH THE FEELING OF HAVING RESTING FEET. WITH THE HELP OF THE CHILDREN'S IMAGINATION, THE PAINTED CREATURES COME TO LIFE. THEY ARE CALLED HEALTHMAKERS.

DIRECTOR: SARA JURIC, WRITER: DANIJELA JURIC, PRODUCER: ACADEMY OF FINE ARTS IN ZAGREB



THE ONE WHO CROSSED THE SEA

JONAS RIEMER / GERMANY / 10 MIN.

SYNOPSIS: THE ANIMATED DOCUMENTARY THE ONE WHO CROSSED THE SEA TELLS THE STORY OF A GDR REFUGEE WHO JOINS THE NEW RIGHT. IN A FOLDING BOAT, HE FLEES VIA DENMARK TO WESTERN GERMANY, WHERE THE STORY TIPS INTO THE DARK. HIS NEWLY ACQUIRED FREEDOM TURNS INTO DISORIENTATION. ONLY IN A BURGEONING NATIONALIST MOVEMENT DOES THE MAIN CHARACTER FIND A NEW HOME. THE FILM POSES THE ELEMENTARY QUESTION: WHERE DOES THE FEAR OF THE FOREIGN AND THE DESIRE FOR ISOLATION REALLY COME FROM?

DIRECTOR: JONAS RIEMER, WRITER: JONAS RIEMER, LION BISCHOF, PRODUCER: JONAS RIEMER, JOHANNES SCHUBERT

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AUGUST 30 SUNDAY / MUSIC VIDEO PROGRAM



BOOKANIMA: DANCE

LEA KALISCH/ SWITZERLAND/ 4 MIN.

SYNOPSIS: LEA KALISCH, A YOUNG WOMAN DRESSED AS AN ULTRA-ORTHODOX JEWISH MAN, RAPS THIS QUESTION AT THE OPENING OF HER DEBUT MUSIC VIDEO "ESHET CHAYIL OF HIP HOP", A FEMINIST UPDATE ON THE ANCIENT JEWISH SONG ESHET CHAYIL (A WOMAN OF VALOR). THE VIDEO EXPLORES THE UNLIKELY PARALLELS BETWEEN TWO CLASHING WORLDS—HIP HOP AND ORTHODOX JUDAISM—AND REVEALS THE URGENT NEED FOR FEMINIST CRITIQUE AND THE EMPOWERMENT OF WOMEN'S VOICES IN THESE MALE-DOMINATED ARENAS.

WRITER & PRODUCER: LEA KALISCH, DIRECTOR: EINAT PROPPER, CINEMATOGRAPHER: JONATHAN HAUSER-STOCK, VLADDY GRINBERG, EDITOR: EINAT PROPPER, LEA KALISCH, CAST: LEA KALISCH, YOAV HOUGUI, BENNY KADOSCH, PALOMA MUÑOZ, PALOMA DE VEGA CENTENERA, CONSTANZA GIMPEL, INGYANG MÜSLIN, FERNANDO SACI, TOBIAS MOSS, TONY PARK, ZOHAR MOKADY AMAR, MUSIC PRODUCER: ENAT VENTURA



HIGHLAND HOME

DAN SCHAEFER/ USA/ 5 MIN.

SYNOPSIS: A POIGNANT TALE OF LONGING AND LOSS IS REVEALED WHEN A TIMEWORN JOURNAL TRANSPORTS A YOUNG GIRL TO A PLACE OF ENCHANTING WONDERS

DIRECTOR & WRITER: DAN SCHAEFER, ORIGINAL SONG: KURT ROSENBERG, RECORDER: TIM GORMAN, VOCALS: KAREN JOHNSON-MILLER, EXECUTIVE PRODUCER: KURT ROSENBERG, PRODUCER: BRENT ROGERS, ZACH STEVENS, DAN SCHAEFER, DIRECTORS OF PHOTOGRAPHY: JOHN WALLER & BEN CANALES, EDITED: JOHN WALLER, BRENT ROGERS, DAN SCHAEFER.



CYNATION; ANTHEM OF THE DAMNED

AARON MAK/ AUSTRALIA/ 10 MIN.

SYNOPSIS: THE BAND, CYNATION, STAY AT A DINGY MOTEL IN THE MIDDLE OF THE COUNTRYSIDE, ONLY TO WAKE UP IN A BIZARRE DREAMWORLD INHABITED BY A DEMON - "THE DAMNED" - WHO WANTS THEM TO PLAY FOR HIM. SLOWLY, THE BAND START TO REALIZE THEY'RE BEING WATCHED AND FOLLOWED BY THE DAMNED IN THE REAL WORLD AS WELL, PROMPTING THEM TO ESCAPE THE SURREAL DREAM WORLD.

DIRECTOR: AARON MAK, WRITER: JOSH MAK & AARON MAK, PRODUCER: JOSHUIEA SCOTT, CAST: SAMORA SQUID, JOSH MAK, SIMON LAI, ANDREW TEO, MATTHIAS ADAM, ERYN HILDITCH.

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ONLINE EDITION

AUGUST 31

MONDAY / CLOSING NIGHT - AWARD CEREMONY

IFFNY AWARDS:

- * **Best Feature Film**
- * **Best Short Film**
- * **Best Feature Documentary**
- * **Best Short Documentary**
- * **Best Animation**
- * **Best Music Video**
- * **Best Actor Award**
- * **Best Actress Award**
- * **Best Production Award**
- * **Best Cinematography**

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IFFNY JURY:

Jacqueline Qafa - Director, Writer, Producer

Stefan Michaels - Actor, Comedian, Writer

Stacey Gough - Actor, Producer

Erjeta Cufaj - Actress, writer

Damaris Fernandez - Photographer

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ACKNOWLEDGMENTS:

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To our incredible organizers:

Founder & Executive Director: Mrika Krasniqi

International Liaison Director: Ermira Babamusta

Festival Selector: Iber Deari

Art Director: Amina Zhaman

Editor: Fisnik Halili -Lumiere Films

Festival Coordinator: Itta Ram

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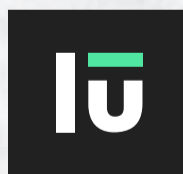
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